

Williams College Department of Music



Flute Studio Recital with Students of Jacqueline DeVoe

Gabriel Fauré (1845 – 1924)

Sicilienne

François-Joseph Gossec (1734 – 1829)

Tambourin

Jihong Lee '22, flute; Hugo Hua '22, piano

César Franck (1822 – 1890)

Sonata in A Major

III. *Recitativo-Fantasia: Ben moderato*

Emma Levy '20, flute; Elizabeth Wright, Piano

G. F. Handel (1685 – 1759)

Sonata in F Major, HWV 369

I. *Larghetto*

II. *Allegro*

III. *Siciliana*

IV. *Giga*

Gabriella Bal '20 flute; Daniel Tran '21, piano

Robert Schumann (1810 – 1856)

Three Romances, op. 94

I. *Nicht schnell*

II. *Einfach, innig*

III. *Nicht schnell*

Rachel Levin '19, flute; Lydia Duan '21, piano

J.S. Bach (1685 – 1750)

Sonata in E Minor, BWV 1034

1. *Adagio, ma non tanto*

Robin Eagleton '22, flute; Maki Yoshimura '22, piano

J.S. Bach

Sonata in E Minor, BWV 1034

2. *Allegro*

3. *Andante*

4. *Allegro*

Robin Eagleton '22, flute; Matthew Thomas, piano

continued on the reverse

John Heiss (b. 1938)

Etudes for Solo Flute, op. 20

- I. *Chorale*
- II. *Shadows*
- III. *Timbre*
- VI. *Aria*

Rachel Levin '19, flute

Henri Dutilleux (1916 – 2013)

Sonatine for Flute and Piano

Justin Connell '22 flute; Jan Burnett, piano

Carl Reinecke (1824 – 1910)

Sonata “Undine” for Flute and Piano

- I. *Andante*
- II. *Allegretto/più lento*

Maddie Hurwitz '21, flute; Edwin Lawrence, piano

Ingolf Dahl (1912 – 1970)

Variations on a Swedish Theme

Justin Connell '22 flute; Robin Eagleton '22, alto flute

Astor Piazzolla (1921 – 1992)

“Bordel,” from *L'Histoire du Tango*

Emma Levy '20 flute; Jeff Miller, guitar

Sunday, May 5, 2019
7:00pm

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording is permitted.