



## **Indian Music Studio Recital**

**Students of Veena Chandra and Devesh Chandra**

Introduction of Tabla & Teentaal (16 beat Rhythmic Cycle)

Prakar (Variations of Teentaal)

Kayda of Tita: Delhi Gharana (credited to Mia Sidhar Khansaheb Dhadi approximately 1720)

Kayda of TRKT: Delhi Gharana

Kayda: Dha TRKT Tak TuNa Kittak

Uthaan: Kat Ta Ge Ge TuNa

A composed sequence of Rela, Uthaan, Sadharan Chakardaar Tihai, Bedam Tihai, Farmaishi Tihai, Tukras, Paran

Rajakhani Gat in Raag Yaman (Teentaal)

Raag Yaman is played in the first 3 hours of the night.

Aroha (Ascending): Ni Re Ga Ma' Pa Da Ni Sâ

Avaroh (Descending): Sâ Ni Da Pa Ma' Ga Re Sa

Pakad (Catch Phrase): Ni Re Ga Re Sa, Pa Ma' Ge, Re Ga Re, Ni Re Sa

Rajakhani Gat in Raag Malkauns (Teentaal)

Raag Malkauns is considered a midnight melody.

Aroha: Da Ni Sa Ga Ma Da Ni Sâ

Avaroh: Sâ Ni Da Ma Ga Ma Ga Sa

Pakad: Da Ni Sâ, Ga Ma Da Ni Da Ma, Ga Ma Da Ma, Ga Ma Ga Sa

Pilu Dhun (Kherewa Taal 8 beat rhythm cycle)

Raag Pilu uses all 12 notes. It is considered a Raag for thumri (lighter classical pieces) although gat and thodas can also be played. It uses both Ga, Da & Ni.

Aroha: Uses natural Ga and Ni

Avaroh: Uses flat Ga

Arrangement & Tans by Veena Chandra

**Monday, May 6, 2019**

**5:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

*Please turn off cell phones.*

*No photography or recording is permitted.*

## **Students of Veena Chandra and Devesh Chandra**

Saisha Goboodun '21  
Siobhan Mehmood '21  
Tarun Yadav '21  
David Krane '19  
Kennedy Kim '19  
Shanti Hossain '19  
Novera Rahman '21  
Patrick Postec '21

Will Doyle '19  
Amari Yirgu '22  
Maysa Shaer '22  
Soha Sanchorawala '19  
Jomo Kenyatta '22  
Seyna Diop '21  
Kaira Mediratta '21  
Hemal Patel '22