

# *Williams College Department of Music*



## **Hannah Gruendemann '20, mezzo-soprano**

- Zina Goldrich (b. 1964) *The Alto's Lament*  
Erin Kennedy '19, piano
- Richard Rodgers (1902 - 1979) "I Cain't Say No," from *Oklahoma!*  
Erin Kennedy '19, piano
- Daniel Messé (b. 1968) "Times Are Hard For Dreamers," from *Amelie: The Musical*  
Erin Kennedy '19, piano
- Stephen Sondheim '50 (b. 1930) "Send In The Clowns," from *A Little Night Music*  
Erin Kennedy '19, piano
- Paul Gordon "Sweet Liberty," from *Jane Eyre: The Musical*  
Erin Kennedy '19, piano
- Jason Howland '93 (b. 1971) "Some Things Are Meant to Be," from *Little Women: The Musical*  
Erin Kennedy '19, soprano; Jake Eisner '21, piano
- Sara Bareilles (b. 1979) *She Used to Be Mine*  
Jake Eisner '21, piano
- Tim Minchin (b. 1975) "One Day," from *Groundhog Day: The Musical*  
Jake Eisner '21, piano

**Sunday, May 5, 2019**

**3:00 p.m.**

*Brooks-Rogers Recital Hall  
Williamstown, Massachusetts*

*Please turn off cell phones. No photography or recording is permitted.*



### **Hannah Gruendemann '20**

Hannah Gruendemann is a junior double majoring in Music and English, from Los Angeles, California. She is a member of Williams College Concert Choir, Chamber Choir, and is the music director of Good Question A Cappella. Previous theater credits include *La Clemenza di Tito* (Sesto), *Die Fledermaus* (Prince Orlofsky), and *Natasha, Pierre, and the Great Comet of 1812* (Marya D). When she's not singing (which isn't very often), she is writing or drinking coffee in Goodrich or doing both at the same time.

