

# *Williams College Department of Music*



## **Jianing Ren '23, piano**

Johann Sebastian Bach  
(1685 – 1750)

Toccatà in D Major, BWV 912

- I. *Presto*
- II. *Allegro*
- III. *Adagio*
- IV.
- V. *Con Discrezione*
- VI. *Fuga*

Ludwig van Beethoven  
(1770 – 1827)

Piano Sonata in A-flat Major, op. 26

- I. *Andante con variazioni*
- II. *Scherzo, allegro molto*
- III. *Marcia Funebre*
- IV. *Allegro*

Frédéric Chopin  
(1810 – 1849)

Fantasy in F Minor, op. 49

**Monday, May 15, 2023**  
**4:30 p.m.**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*  
*No photography or recording is permitted.*



**Jianing Ren '23** is originally from Beijing, China, and is currently an Economics and Statistics major at Williams. He has been studying piano with Elizabeth Wright since 2019 and learned historical keyboard with Edwin Lawrence (harpsichord) and David Breitman (fortepiano) at Oberlin Conservatory. Jianing's musical interest ranges from early baroque to the romantic period, and has performed extensively at Williams as a soloist, chamber musician, and keyboard accompanist. Outside of making music, Jianing enjoys photography, binge-watching Netflix shows, and exploring new restaurants. After graduation, Jianing will pursue a career in consulting in New York, while continuing his musical passion.