

Williams College Department of Music



Gwyn Chilcoat '24, tuba **Robin Wang '24, piano**

Jim Henson (1936 – 1990)

Muppet Theme Song for Solo Tuba

Sam Pottle (1934 – 1978)

Edward Gregson (b. 1945)

Tuba Concerto

I. Allegro deciso

Gwyn Chilcoat '24, tuba; Robin Wang '24, piano

Sanae Kanda

Romance

Elizabeth Raum (b. 1945)

Ballad and Burlesque

Piero Umiliani (1926 – 2001)

Mahna Mahna

Gwyn Chilcoat '24, tuba; Leo Marburg '24, trombone

Ralph Vaughan Williams (1872 – 1958)

Concerto for Bass Tuba

I. Prelude: Allegro moderato

Gwyn Chilcoat '24, tuba; Robin Wang '24, piano

Vladislav Blazhevich (1881 – 1942)

Etude 20 from 70 Studies for BB-flat Tuba, Vol. 1

Gwyn Chilcoat '24, tuba

Jeffrey Moss (1942 – 1998)

Rubber Duckie for Brass Quintet

arr. Bobby Scann

Artie Carpenter '25, trumpet; Paul Kim '24, trumpet; Sam Bean '26, horn; Peri Cannavo '24, trombone

Gwyn Chilcoat '24, tuba; Sara Stebbins '24, auxiliary

Kevin McKee (b. 1980)

Iron Horse for Brass Quintet

I. *The Blue Goose*

J. S. Bach (1685 – 1750)
arr. The Canadian Brass

Little Fugue in G Minor for Brass Quintet

J. S. Bach
arr. Bill Bell

Air and Bourree

Gwyn Chilcoat '24, tuba; Robin Wang '24, piano

Alexej Lebedjew (1924 – 1993)

Concerto in One Movement

Tuesday, May 14, 2024
4:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



Gwyn Chilcoat is a tubist and trombonist from Des Moines, Iowa. At Williams, she plays in the Berkshire Symphony, Williams Jazz Orchestra, New Music Williams, and generally in any performance that needs a low brass person and finds her in a gullible mood. This evening, she presents a musical journey exploring intersectional feminism and muppets through the tuba repertoire.

After graduating from Williams next month, Gwyn will join the Ocean Climate Lab at UC Davis to pursue her Ph.D. in Earth and Planetary Sciences, where she will focus on community-based conservation paleobiology. Music is a core component of community, which ties us to place. At Williams, we gather on the unceded homelands of the Stockbridge-Munsee Band of Mohican Indians. Learn more about the Stockbridge-Munsee Community at a website developed by the soloist and others: linktr.ee/MohicanHomelands.