

# Williams College Department of Music



## Petra Hinds '24, mezzo-soprano

John La Chiusa (b. 1962)

“Welcome to My Party,” from *The Wild Party* (2000)

Madeline Jiang '27, piano

George Gershwin (1898 – 1937)

*Someone to Watch Over Me* (1926)

John Kander (b. 1927)

“Maybe This Time” Cabaret (1966)

Fred Ebb (1928 – 2004)

Madeline Jiang '27, piano

Anaïs Mitchell (b. 1981)

“Flowers,” from *Hadestown* (2017)

Stephen Schwartz (b. 1948)

“Simple Joys,” from *Pippin* (1972)

Leo Marburg '24, piano

Stephen Sondheim '50 (1930 – 2021)

“Sunday in the Park with George,” from *Sunday in the Park with George* (1984)

Lynn Ahrens (b. 1948)

“Portrait,” from *Little Dancer* (2014)

Stephen Flaherty (b. 1960)

Jason Robert Brown (b. 1970)

“You Don’t Know This Man,” from *Parade* (1998)

Stephen Sondheim '50

“Losing My Mind,” from *Follies* (1971)

Sara Stebbins '24

“People I’ve Known,” from *Jenny’s Doll Hospital*

**Sunday, May 12, 2024**

**7:30 p.m.**

*Brooks-Rogers Recital Hall  
Williamstown, Massachusetts*

*Please turn off cell phones.  
No photography or recording is permitted.*