

Williams College Department of Music



Erin Kennedy '19, soprano

Ellery Galvin '18 and Jake Eisner '21, piano

George Frederic Handel (1685 – 1759) “V’adoro, pupille,” from *Giulio Cesare*

Giovanni Battista Pergolesi (1710 – 1736) “A Serpina penserete,” from *La serva padrona*

Wolfgang Amadeus Mozart (1756 – 1791) “Una donna a quindici anni,” from *Così fan tutte*
Ellery Galvin '18, piano

Gaetano Donizetti (1797 – 1848) “Quel guardo il cavaliere... So anch’io la virtù magica,”
from *Don Pasquale*

Johann Strauss II (1825 – 1899) “Mein Herr Marquis,” from *Die Fledermaus*

Carl Maria von Weber (1786 – 1826) “Kommt ein schlanker Bursch gegangen,”
from *Der Freischütz*

Jules Massenet (1842 – 1912) “Frère, voyez! ... Du gai soleil,” from *Werther*

Aaron Copland (1900 – 1990) “Laurie’s Song,” from *The Tender Land*
Jake Eisner '21, piano

Sunday, May 12, 2019

7:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted*



Erin Kennedy '19 is a music major from St. Paul, MN. She currently studies voice with Erin Nafziger, and sings in the Williams Concert and Chamber Choirs under Lindsay Pope. Stage credits at Williams include *Die Fledermaus* (Adele), *La Clemenza di Tito* (Servilia), and *Into the Woods* (Rapunzel); she has also been featured as a soloist at the I/O New Music Festival, with the Williams Choirs, as well as in the community at First Congregational Church and Sweetwood Retirement Community. Erin also performs as an accompanist in the music department, works as a student conductor in the Mt. Greylock Regional Middle and High School Choir, and teaches a small studio of private voice students from the Williamstown area. She recently performed with the Berkshire Symphony as a winner of the Berkshire Symphony Student Soloist Competition and would like to extend her deepest gratitude to the many teachers, friends, and family members who have made this opportunity possible!