

Williams College Department of Music

Molly Arts '24, soprano

Jesse Cohen-Greenberg '24, piano

Richard Wagner

"Dich, teure Halle," from Tannhäuser

(1813 - 1883)

Edvard Grieg (1843 – 1907)

"Ein Traum," from 6 Songs, op. 48

Giacomo Puccini

(1858 – 1924)

"Sì. Mi chiamano Mimì," from La Bohème

Giacomo Puccini

"O soave fanciulla," from La Bohème

Molly Arts '24, soprano; Theo Cohen '24, tenor

A.J. Lerner (1918 – 1986)

"Wouldn't it be Loverly," from My Fair Lady

F. Loewe (1901 – 1988)

Molly Arts '24, soprano; Edmond Laird-Raylor '24, tenor Theo Cohen '23, tenor; Jesse Cohen-Greenberg '24, baritone; Peter Miles '24, baritone

Brief Intermission

Saturday, May 11, 2024 7:30 p.m.

Brooks-Rogers Recital Hall Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted. Richard Strauss (1864 - 1949)

4 Lieder, op. 27

No. 1: Ruhe, meine Seele!

No. 2: Cäcilie

No. 3: Heimliche Aufforderung

No. 4: *Morgen!*

Richard Strauss

"Marie Theres'!... Hab' mir's gelobt, ihn lieb zu haben," from Der Rosenkavalier, op. 59

Molly Arts '24, soprano; Emily Ham '23, soprano; Leah Rosenman '24, mezzo-soprano

Stephen Schwartz

"For Good," from Wicked

(b. 1948)

Molly Arts '24, soprano; Yona Kruger '25, soprano



Molly Arts '24, soprano

Molly Arts is a Computer Science major from Wyckoff, New Jersey. Discovering her passion for voice as an undergraduate, she has been studying under baritone Paul La Rosa since 2020. Williams opera and theatre credits include Don Giovanni (Donna Anna), The Magic Flute (The Queen of the Night), La Bohème (Musetta), Natasha, Pierre, & The Great Comet of 1812 (Andrey/Bolkonsky/ Opera Singer), Urinetown (Penelope Pennywise), and Pippin (Player). Over the last two years, Molly has studied voice in Vienna and Sicily under the instruction of soprano Sylvia Greenberg and tenor Jack LiVigni, respectively, while performing various repertoire and opera roles. As a winner of the Berkshire Symphony Student Soloist Competition, Molly performed with the Berkshire Symphony this spring. After graduation, Molly plans to pursue graduate study and a career in vocal performance.