

Williams College Department of Music



Sebastian Black '19, piano

Sergei Rachmaninov (1873 – 1943)

Etude-Tableau, No. 6, *Little Red Riding Hood*

Sergey Prokofiev (1891 – 1953)

Toccata, op. 11

Bela Bartok (1881 – 1945)

Sonata

I. Allegro moderato

Franz Liszt (1811 – 1886)

Grand Galop Chromatique

Franz Schubert (1797 – 1828)

Nacht und Träume

Keith Kibler, bass-baritone; Sebastian Black '19, piano

Saturday, May 11, 2019

7:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted*



Sebastian Black '19 is a senior music and psychology double major from Birmingham, Alabama. He has been studying the piano since he was five years old, and has received regular piano lessons from Mrs. Mindy Black, Mrs. Tatiana Kasman, and Williams College Artist-in-Residence Doris Stevenson, with whom he is currently working on the capstone course of the music major. Sebastian's debut performance as an orchestral soloist came in 2011 with the National Academic Honored Symphony Orchestra of Ukraine, but the Gala will be his orchestral debut in the United States. In addition to his work as a soloist, Sebastian has served extensively as an accompanist and music director for both Williams College Department of Music and student theater group Cap and Bells. His past music directorial credits include *Into the Woods*, *The 25th Annual Putnam County Spelling Bee*, *Die Fledermaus*, a Cap and Bells mystery musical, and *Mr. Burns*. In his time at Williams, Sebastian has also branched out into songwriting; he recorded his first single, titled *Might As Well Be Me*, in 2017.