

Williams College Department of Music



Sarah McGinn '24, soprano **John McGinn, piano**

ACT 1

Giovanni Battista Pergolesi (1710 – 1736)

“Stizzoso mio stizzoso,” from *La serva padrona*

Wolfgang Amadeus Mozart (1756 – 1791)

“Cinque...dieci...,” from *Le nozze di Figaro*

Sarah McGinn '24, soprano; Edmond Laird-Raylor '24, baritone

Wolfgang Amadeus Mozart

“Sull’aria,” from *Le nozze di Figaro*

Sarah McGinn '24, soprano; Emily Ham '23, soprano

Franz Schubert (1797 – 1828)

Du bist die Ruhe

Gaetano Donizetti (1797 – 1848)

“Il dolce suono,” from *Lucia di Lammermoor*
See program note

INTERMISSION

ACT 2

Jacques Offenbach (1819 – 1880)

“Les oiseaux dans la charmille,”
 (“The Doll Song,”) from *Tales of Hoffmann*

Claude Debussy (1862 – 1918)

Beau soir
See program note

Samuel Barber (1910 – 1981)

The Monk and His Cat

Leonard Bernstein (1918 – 1990)

“Glitter and Be Gay,” from *Candide*

Friday, May 10, 2024
4:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.