

Williams College Department of Music



Caroline Orphanos '23, soprano

Leonard Bernstein “Glitter and Be Gay,” from *Candide*
(1918 – 1990)

Vincenzo Bellini “Eccomi in lieta vesta... oh! quante volte,” from *I Capuleti e i Montecchi*
(1801 – 1835)

Sergei Rachmaninoff *Zdes' khorosho*, op. 21, No. 7
(1873 – 1943)

W. A. Mozart “Ach Ich Fühl's,” from *Die Zauberflöte*
(1756 – 1791)

Gaetano Donizetti “Quel guardo il cavaliere... So anch'io la virtu magica,” from *Don Pasquale*
(1797 – 1848)

W. A. Mozart “Susanna, or via sortite,” from *Le Nozze di Figaro*

Caroline Orphanos '23, soprano; Emily Ham '23, soprano; Carl May '25, baritone

W. A. Mozart “Sull'aria,” from *Le Nozze di Figaro*

Caroline Orphanos '23, soprano; Emily Ham '23, soprano

W. A. Mozart “Giunse al fin un momento... Deh vieni non tardar,” from *Le Nozze di Figaro*

continued on reverse

Leonard Bernstein
Stephen Sondheim '50 (1930 – 2021)

“I Feel Pretty,” from *West Side Story*

Jerry Bock (1928 – 2010)
Sheldon Harnick (b. 1949)

“Vanilla Ice Cream,” from *She Loves Me*

Franz Schubert
(1797 – 1828)

Ave Maria, op. 52, No. 6

Wednesday, May 10, 2023
7:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Caroline Orphanos '23, soprano, is a Political Economy major from Darien, CT. A student of Erin Casey since 2019, she was recently seen as Papagena in the Williams Opera Workshop production of *Die Zauberflöte*. This year she has also been a member of the Williams Chamber and Concert Choirs conducted by Dr. Anna Lenti, where she sang the soprano solo in David Lang's *The Little Match Girl Passion*. Before Williams she studied with Kathryn Amoyette as well as winning several awards as part of the Darien High School Tudor Singers conducted by Christopher Andrade and the CT All-State and All-Regional choirs. After graduating this June, she will be attending the Mediterranean Opera Studio and Festival directed by Jack LiVigni in Caltagirone, Italy, before moving to New York City to work in investment banking.

Steven Beck, piano

A recent New York concert by pianist Steven Beck was described as “exemplary” and “deeply satisfying” by Anthony Tommasini in *The New York Times*. He is a graduate of the Juilliard School, where his teachers were Seymour Lipkin, Peter Serkin and Bruce Brubaker.

Mr. Beck made his concerto debut with the National Symphony Orchestra, and has toured Japan as soloist with the New York Symphonic Ensemble. His annual Christmas Eve performance of Bach's Goldberg Variations at Bargemusic has become a New York institution. He has also performed as soloist and chamber musician at Alice Tully Hall, the Kennedy Center, the Library of Congress, Weill Recital Hall, Merkin Hall, and Miller Theater, as well as on WNYC; summer appearances have been at the Aspen Music Festival and Lincoln Center Out of Doors. He has performed as a musician with the New York City Ballet and the Mark Morris Dance Group, and as an orchestral musician he has appeared with the New York Philharmonic, the New York City Ballet Orchestra, and Orpheus.

Mr. Beck is an experienced performer of new music, having worked with Elliott Carter, Pierre Boulez, Henri Dutilleux, Charles Wuorinen, George Crumb, George Perle, and Fred Lerdahl. He is a member of the Knights, the Talea Ensemble, Quattro Mani, and the Da Capo Chamber Players. His discography includes George Walker's piano sonatas, for Bridge Records, and Elliott Carter's “Double Concerto” on Albany Records. He is a Steinway Artist.