

# *Williams College Department of Music*



## **Peter Miles '24, baritone** **Jesse Cohen-Greenberg '24, piano**

Giachino Rossini (1792 – 1868)

“Largo al factotum,” from *Il Barbiere di Siviglia*

Peter Miles '24, baritone; Jesse Cohen-Greenberg '24, piano

R. Vaughn Willimas (1872 – 1958)

“Whither Must I Wander,” from *Songs of Travel*

text by R. Louis Stevenson (1850 – 1894)

R. Vaughn Willimas (1872 – 1958)

“Youth and Love,” from *Songs of Travel*

text by R. Louis Stevenson

Benjamin Britten (1913 – 1976)

“Look!... Through the port comes the moonshine astray!”  
from *Billy Budd*

Giacomo Puccini (1858 – 1924)

“Abasso, abbasso l’autor!” from *La Bohème*

Peter Miles '24, baritone; Theo Cohen '23, tenor; Paul La Rosa '02, baritone; Morgan Andrew-King, bass

\*\*\*Intermission\*\*\*

**Thursday, May 9, 2024**  
**7:30 p.m.**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones. No photography or recording is permitted.*

Claude Debussy (1862 – 1918)  
text by Paul Bourget (1852 – 1935)

“Beau Soir,” L.84

Johannes Brahms (1833 – 1897)

“O Kühler Wald,” op. 72, No. 3

Sergei Rachmaninoff (1873 – 1943)  
text by Glafira Galina (1870 – 1942)

“Здесь Хорошо,” op. 21, No. 7

Vincenzo Bellini (1801 – 1835)

“Riccardo!... Suoni La Tromba,” from *I Puritani*

Peter Miles '24, baritone; Morgan Andrew-King, bass

**Thursday, May 9, 2024**  
**7:30 p.m.**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones. No photography or recording is permitted.*



Peter Miles (baritone) had no interest in classical singing before starting college. When he entered Williams as a freshman in the fall of 2020, he auditioned for the voice studios and began FaceTime lessons with his teacher Paul La Rosa '02 (baritone). Since then, he has grown to love singing classically more than he could possibly imagine. In the fall of 2021, his teacher persuaded him to audition for the Williams Opera Workshop production of *La Bohème* where he played the role of Schaunard. Peter has since performed in four more operas including *Gianni Schicchi* (Marco), *Rigoletto* (Marullo) at the Mediterranean Opera Studio and Festival in Caltagirone, Sicily and *Die Zauberflöte* (Papageno), *Don Giovanni* (Don Giovanni) with the Williams Opera Workshop. This recital highlights some of Peter's favorite pieces that he worked on at Williams and allows him to perform them with friends one last time.

Peter would like to thank his teachers Paul and Erin for being such supportive mentors over the last four years, his family for putting up with many obnoxious vocal exercises, and his friends who have made each performance so joyful. Next year, Peter will attend divinity school (M.Div) where he hopes to continue growing as a vocalist and keep music as an integral part of his daily life.