

Williams College Department of Music



Lour Yasin '23, soprano

Giovanni Battisti Pergolesi (1710 – 1736) *Se tu m'ami* (1894)

Antonio Caldara (1670 – 1730) *Come raggio di sol* (1711)

Stephen Schwartz (b. 1984) “Defying gravity,” from *Wicked* (2003)

Stephen Flaherty (b. 1960) “Once Upon a December,” from *Anastasia* (1997)

Stephen Schwartz (b. 1984) “Turn Back, O Man,” from *Godspell* (1972)

Lour Yasin '23, soprano; Paul Kim '24, piano

Benj Pasek (b. 1985) & Justin Paul (b. 1985) “Requiem,” from *Dear Evan Hansen* (2017)

Lour Yasin '23, soprano; Ethan Jeon '24.5, piano

Stephen Sondheim '50 (1930 – 2021) “Move On,” from *Sunday in the Park with George* (1984)

Lour Yasin '23, soprano; Chris Van Liew '23, tenor; Ethan Jeon '24.5, piano

Stephen Sondheim '50 “Getting Married Today,” from *Company* (1978)

Lour Yasin '23, soprano; Chris Van Liew '23, tenor; Casey Monteiro '24, soprano; Ethan Jeon '24.5, piano

*****Brief Pause*****

Lena Chamamyan (b. 1980) *Hal Asmar Ellon* (2006)

Lisan al-Din Ibn al-Khatib (1313 – 1374) *Lamma Bada Yatathanna*

Fairuz (b. 1935) *Zuruni* (1917)

Lour Yasin '23, soprano; Nicholas Mangialardi, ney; Rami El-Aasser, Ammar Eltigani '23.5, percussion
Bob Davis, oud; Chenyang Sun '23, piano; Joel Nicholas '23, piano

****continued on reverse****

Lizzy McAlpine (b. 1999)

Ceilings (2022)

Hozier (b. 1990)

Take Me to Church (2013)

Lour Yasin '23, soprano; Ethan Jeon '24.5, piano

Monday, May 8, 2023
7:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



Lour Yasin '23, soprano, is a theatre, music, and English triple major from Jerusalem, Palestine. She currently studies voice with Erin Casey and sings in the Williams College Middle Eastern Music Ensemble (MEME), WCFM Sawyer Sessions, and other campus groups. Previous to coming to Williams, she had studied Middle Eastern classical singing at the Edward Said Conservatory of Music and was also one of the first musicians in Jerusalem to develop, expand, and push the Arab Pop genre in the local music scene.

Stage credits at Williams include *Next to Normal* (Diana Goodman), *Yerma* (Yerma), *Pippin* (Player), and others. Lour had also recently debuted her new musical titled *Area D* at the 62' Center for Theatre and Dance where she explored concepts of genre-fusion between western Pop and Middle Eastern classical techniques. Lour's future plans involve developing the second act of the *Area D* musical, specializing in performance, and embarking on the Florence Chandler Memorial Fellowship in the next year to explore and study music genre-fusion, performance, and theater. When she is not performing or trying to push the boundaries of music genre-fusion, Lour likes to spend her time eating desserts.