



Frances Hayward '24, violin

Antonin Dvorak (1841 – 1904)

Romantic Pieces, op. 75

I. *Allegro moderato*

II. *Allegro maestoso*

III. *Allegro appassionato*

Frances Hayward '24, violin; Samuel Oram, piano

Petar Hristoskov (1917 – 2006)

12 Capriccios for Solo Violin, op. 1

VIII. *Dance*

Luke Cissell

She Calls to Me for Solo Violin

Frances Hayward '24, violin

Mark O'Connor

Jole Blon for 2 Violins

Mark O'Connor

Emily's Reel for 2 Violins

Frances Hayward '24, Joana Genova, violins

Ludwig van Beethoven (1770 – 1827) Romance in F Major, op. 50

Frances Hayward '24, violin; Joana Genova, piano

Claude Debussy (1862 – 1918)

Sonata in G Minor for Violin and Piano, L. 140

I. *Allegro vivo*

Henryk Wieniawski (1835 – 1880)

Concerto No.1 in F-sharp Minor, op. 14

II. *"Preghiera," Larghetto*

III. *Rondo (Allegro giocoso)*

Frances Hayward '24, violin; Samuel Oram, piano

Sunday, December 7, 2023

7:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*



Frances Hayward '24, violin

Frances is a junior majoring in Political Science and Public Health from Colorado Springs, Colorado. She has been playing the violin since age 5, and has enjoyed studying and performing with violinists across the United States. She is a member of the Tomo String Quartet at Williams College, and plays in the Berkshire Symphony. As a member of the Colorado Springs Youth Symphony in 2016, Frances performed at Carnegie Hall in New York City, and in 2017 she traveled to Berlin, Germany to perform in a series of masterclasses with Russian violinist and pedagogue Zakhar Bron. At Williams, Frances is a student of Joana Genova and Ah Ling Neu, both of whom have helped her grow as a musician while also encouraging her to take advantage of the college's full liberal arts experience. Outside of violin and school, Frances swims distance freestyle on the varsity swimming and diving team, and enjoys petting dogs on Spring Street.