

# Williams College Department of Music



## Christopher Van Liew '23, tenor

Robert Schumann (1810 – 1856)

*Dichterliebe* (no. 1-7)

Samuel Oram, piano

Leonard Bernstein (1918 – 1990)

"Maria," from *West Side Story*

Stephen Sondheim '50 (1930 – 2021)

Natalia Shevchuk, piano

Stephen Sondheim

"Later," from *A Little Night Music*

EB Diallo '25, cello; Natalia Shevchuk, piano

Stephen Flaherty (b. 1960)

"My Petersburg," from *Anastasia*

Lynn Ahrens (b. 1948)

Rupert Holmes (b. 1947)

"Jasper's Confession," from *The Mystery of Edwin Drood*

Alan Menken (b. 1949)

"Santa Fe," from *Newsies*

Jack Feldman (b. 1950)

Jason Robert Brown (b. 1970)

"Moving Too Fast," from *The Last Five Years*

Stephen Sondheim

"Finishing the Hat," from *Sunday in the Park With George*

Tom Kitt (b. 1974)

"I've Been," from *Next to Normal*

Brian Yorkey (b. 1970)

Stephen Sondheim

"Being Alive," from *Company*

Natalia Shevchuk, piano

**Sunday, May 7, 2023**

**1:30 p.m.**

*Brooks-Rogers Recital Hall  
Williamstown, Massachusetts*

*Please turn off cell phones.  
No photography or recording is permitted.*

**Chris Van Liew '23, tenor**, is a Theatre and Computer Science major from Jefferson, MA. He currently studies classical and MT voice with Erin Casey and has performed with the Williams Concert Choir, the Williams Opera Workshop, and In Echo. At Williams and in the Williamstown Theatre Festival, Chris has spent much of his time at Williams studying acting, and has also worked in directing, stage managing, playwriting, devising, and lighting & sound design. He is currently serving on the Cap & Bells board as the co-Head of Musical Direction. Performance credits at Williams include: *Pippin* (Player), *Die Zauberflöte* (Monostatos), *Next to Normal* (Dan), *Sometimes the Rain*, *Sometimes the Sea* (Prince Edvard), *La Bohème* (Benoit), *Mamma Mia!* (Sam), *Trivial* (George), *A Little Night Music* (Henrik), *The Marriage of Figaro* (Basilio), *Spring Awakening* (Ernst).