

Williams College Department of Music



Lea Obermüller '24, soprano

Edwin Lawrence, piano

Edvard Grieg (1843 - 1907)

“Solveigs Song,” from *Peer Gynt*

Franz Schubert (1797 – 1828)

Seligkeit

Robert Schumann (1810 – 1856)

Widmung

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Jacques Offenbach (1819 – 1880)

“Elle a fui, la Tourterelle,” from *Les Contes d’Hoffmann*

Gabriel Fauré (1845 – 1924)

Après un Rêve

Léo Delibes (1836 – 1891)

Églogue

Franz Liszt (1811 – 1886)

Oh, quand je dors

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Léo Delibes

Les Filles de Cadix

Fernando Jaumandreu Obradors (1897 – 1945)

Canciones clásicas españolas

Al Amor

El Majo celoso

Con amores, la mi madre

Del Cabello más sutil

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Jacques Offenbach (1819 – 1880)

“Barcarolle,” from *Les Contes d’Hoffmann*

Lea Obermüller '24, soprano; Sarah Danielle Dané Taiwé '24, mezzo soprano

Saturday, May 4, 2024
4:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.