

Williams College Department of Music



Emmanuelle Monahan '25, jazz piano

Softly As In A Morning Sunrise – Sigmund Romberg

Black Nile – Wayne Shorter

Lonnie's Lament – John Coltrane

I'm Not So Sure – Cedar Walton

Mind Over Matter – Emmanuelle Monahan

Traveling Lady – George Cables

If I Were A Bell – Frank Loesser

Virgo – Emmanuelle Monahan

Slump – Emmanuelle Monahan

Trio Personnel

Emmanuelle Monahan '25 – piano

Rein Vaska '25 – drums

Lachlan Canavan '26 – bass

Horn Features

Artie Carpenter '25 – trumpet

Graham Ormerod '28 – tenor saxophone

Brennan Halcomb '26 – trombone

Sunday, May 3, 2025

7:30 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*



Emmanuelle Monahan is a jazz pianist, composer, and arranger from Brooklyn, New York. Her performance style incorporates heavy elements of blues with bebop language and harmony. She draws inspiration from jazz greats such as Red Garland, Bobby Timmons, Kenny Kirkland, Oscar Peterson, and Ahmad Jamal, among others. At Williams, Emmanuelle has played in a number of jazz combos, independent student bands, and community events, in addition to DJing her own weekly WCFM radio show, “Two Turntables and a Microphone.” She intends on continuing her jazz journey beyond Williams.