

Williams College Department of Music



Frances Hayward '24, violin

Antonin Dvorak (1841 – 1904)

String Quartet No. 12 in F Major, op. 96, "The American"

II. Lento

Frances Hayward '24, violin; Audrey Shadle '24, violin
Jessie Burdette '25, viola; Nykolas Rekasius '26, cello

Ludwig van Beethoven (1770 – 1827)

Violin Concerto in D Major, op. 61

I. Allegro ma non troppo

II. Larghetto

III. Rondo. Allegro

Frances Hayward '24, violin; Elizabeth Wright, piano

George Gershwin (1898 – 1937)

"It Ain't Necessarily So," from *Porgy and Bess*

arranged by Jascha Heifetz

Frances Hayward '24, violin; Lucy Luo '27, piano

Thursday, May 2, 2024
4:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



A little about me: I am a senior majoring in Political Science and concentrating in Public Health from Colorado Springs, Colorado. I've been playing the violin since age 5, and I am a member of the Tomo String Quartet and the Berkshire Symphony at Williams College. Prior to Williams, I studied with Ioana Missits and Jeri Jorgensen, two wonderful teachers who inspired my love for music and violin performance. At Williams, I am a student of Joana Genova and Ah Ling Neu, two incredible musicians and pedagogues who have helped me grow as a violinist and chamber player while also encouraging me to take advantage of the college's full liberal arts experience. Outside of violin and school, I am a recent retiree of the Williams Swim and Dive team, and have since become an avid distance runner. I am so thankful for everyone here today, and special shoutout to my dog Campbell (and my parents) for making the trip from Colorado to be here to support me.

This program means so much to me. The second movement of Dvorak's "American" String Quartet is a piece that I have cherished for many years, and playing with this quartet has been one of the truest highlights of my college experience. And I simply cannot say enough about what it means to me to perform the complete Beethoven Violin Concerto today. This concerto has been a dream of mine to perform since my teacher described it as the "great dessert" of violin concertos, and I am so thankful to Liz Wright for collaborating with me on this project. I also hope you enjoy the Gershwin/Heifetz as a brief, fun encore!