

# Williams College Department of Music



## Matt Wisotsky '23, bassoon

Henri Dutilleux  
(1916 – 2013)

Sarabande et Cortège

Matt Wisotsky '23, bassoon; Ethan Jeon '24.5, piano

Gordon Jacob  
(1895 – 1984)

Partita for Solo Bassoon

1. *Preludio*
2. *Valse*
3. *Presto*
4. *Aria antiqua*
5. *Capriccietto*

Matt Wisotsky '23, bassoon

John Williams  
(b. 1932)

*The Five Sacred Trees*

- I. Eó Mugna
- II. Tortan
- III. Eó Rossa
- IV. Craeb Uisnig
- V. Dathi

Matt Wisotsky '23, bassoon; Robin Wang '24, piano

Matt Wisotsky  
(b. 2001)

*Bloom*

Matt Wisotsky '23, bassoon

Heitor Villa-Lobos  
(1887 – 1959)

*Bachianas Brasileiras No. 6*

Matt Wisotsky '23, bassoon; Chen Chen Huang '23, flute

**Monday, May 1, 2023**

**7:30 p.m.**

*Brooks-Rogers Recital Hall  
Williamstown, Massachusetts*

*Please turn off cell phones. No photography or recording is permitted.*



**Matt Wisotsky '23** is a music and math major from Mendham, New Jersey. He studies composition with Zachary Wadsworth and bassoon with Stephen Walt, and he is an active composer and instrumental performer in classical, jazz, theater, and contemporary music. He has had pieces premiered by the I/O Ensemble, New Music Williams, student jazz combos, and the Berkshire Symphony, with a forthcoming premiere by the Williams Concert Choir. Recent performance highlights include playing at Williams Convocation in Fall 2022, music directing the student theater production *Next to Normal*, and conducting the song cycle *Penelope* at I/O Fest 2023. After Williams, Matt hopes to compose and sound design for video games while continuing to record and perform.