

# *Williams College Department of Music*



## **Senior Thesis Recital**

**Carolyn Mielke '23, mezzo-soprano**

**Tim Pyper, harpsichord; Ethan Jeon '24.5, piano**

Barbara Strozzi  
(1619-1677)

*Moralità Amorosa* (1654)

Francesca Caccini  
(1587-1641)

*Maria, Dolce Maria* (1618)

Barbara Strozzi  
(1619-1677)

*Amor Non Si Fugge* (1654)

Tim Pyper, harpsichord

Lili Boulanger  
(1893-1918)

*Clairières Dans le Ciel* (1914)

II. Elle est Gravement Gaie

IV. Un Poète Disait

Alma Schindler Mahler  
(1879-1964)

*Der Erkennende* (1924)

Fanny Mendelssohn Hensel  
(1805-1847)

*Fünf Lieder mit Begleitung des Pianoforte* (1850)

I. Nach Süden

II. Vorwurf

III. Abendbild

IV. Im Herbste

V. Bergeslust

Ethan Jeon '24.5, piano

\*\*\*continued on reverse\*\*\*

Lili Boulanger

*Reflets* (1919)

Hannah Gruendemann '20  
(b. 1998)

*When the Water Comes* (2023)

- I. When the Water Comes
- II. The Past in the Future
- III. Ending

Amy Cheney Beach  
(1867-1944)

*Three Shakespeare Songs* (1897)

- I. O Mistress Mine
- II. Take, O Take Those Lips Away
- III. Fairy Lullaby

Ethan Jeon '24.5, piano

**Friday, April 28, 2023**  
**4:30 p.m.**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*  
*No photography or recording is permitted.*



**Carolyn Mielke '23, mezzo-soprano**, is a music and history major from Phoenix, Arizona. She currently studies voice with Erin Casey and sings in the Williams Concert and Chamber Choirs. Stage credits at Williams include *A Little Night Music* (Mrs. Segstrom), *Edges*, and *Die Zauberflöte* (Zwei Knabe); she has also been a featured soloist with the Williams Choirs and with the University of Oxford's Exeter College Choir. Carolyn is the music director of Good Question (GQ) a cappella and was a winner of the 2023

Berkshire Symphony Soloist Competition for her performance of "Una Voce Poco Fa" from *Il Barbiere di Siviglia*. Future plans include pursuing graduate programs in choral conducting.