

Williams College Department of Music



Indian Music Studio Recital

Students of Veena Chandra and Devesh Chandra

Raag Yaman Shiv Vandana: “Sada Shiva Bhajo Mana”

Raag Yaman Rajakhani Gat & Jhala

Raag Yaman is played in the first 3 hours of the night.

Aroha (Ascending): Ni Re Ga Ma' Pa Da Ni Sâ

Avaroh (Descending): Sâ Ni Da Pa Ma' Ga Re Sa

Pakad (Catch Phrase): Ni Re Ga Re Sa, Pa Ma' Ge, Re Ga Re, Ni Re Sa

Raag Bhoopali is derived from the Kalyan Thaata and is an evening melody.

Aroha (Ascending): Sa Re Ga Pa Da Sâ

Avaroh (Descending): Sâ Da Pa Ga Re Sa

Pakad (Catch Phrase): Ga Re Sa Da, Sa Re Ga, Da Pa Ga Re Sa

Raag Chandrakauś is derived from the Bhairavi Thaata. It is a midnight melody.

Aroha (Ascending): Sa Ga Ma' Da Ni Sâ

Avaroh (Descending): Sâ Ni Da Ma' Ga Ma Ga Sa

Pakad (Catch Phrase): Ga Ma Da Ni Sâ Ni Da Ma Ga Ma Ga Sa

All Compositions, Arrangements, Tans & Todas composed by Veena Chandra

Introduction of Teentaal & Prakar (Variations of Teentaal)

Kayda of Tita with Paltas and Tihai Delhi Gharana

Kayda of Tirakita with Paltas and Tihai Delhi Gharana

Kayda of Kittak with Paltas and Tihai

Uthans & Variations of Uthans followed by Tukras, Parans and Tihais

Performers

Sitar

Elhej Amari '26, Fanely Caba '25, Ronak Dhingra '25, Vania Gautam '26
Ahmed Hussain '25, Rauan Kaldybayev '25, Prom Kingchatchaval '26, Elyes Laalai '25,
Chisang Moon '25, Karthik Subbiah '24 (Santoor), Arnav Singh '26 (Sarod)

Tabla

Issac Aguilar '23, Anjali Bhatia '25, Ajay Chatha '23, Desel Pek Dorji '23
Madiha Irshad '23, Zaynab Ibrahim '23, Yash Mangal '23, Himal Pandey '25
Eisha Qureshi '23, Adithya Vaidhyan '24

Monday, April 24, 2023

7:30 p.m.

*Chapin Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*