

# *Williams College Department of Music*



**Leah Rosenman '24, mezzo-soprano**

**Zachary Wadsworth, piano**

Henri Duparc (1848 – 1933)  
Text by Charles Baudelaire (1821 – 1867)

*L'invitation au voyage* (1870)

Henri Duparc  
Text by Théophile Gautier (1811 – 1872)

*Au pays où se fait la guerre* (1877)

Henri Duparc  
Text by Henri Cazalis (1840 – 1909)

*Chanson triste* (1868)

Pyotr Ilyich Tchaikovsky (1840 – 1893)  
Text by Apollon Maykov (1821 – 1897)

*Колыбельная песня* (Kolybel'naya pesnya) (1873)  
Six Romances, op. 16, No. 1

Pyotr Ilyich Tchaikovsky  
Text by Nikolay Grekov (1807 – 1866)

*Погоду!* (Pogodi!) (1873)  
Six Romances, op. 16, No. 2

\*\*\*INTERMISSION\*\*\*

**Tuesday, April 24, 2024**  
**4:30 p.m.**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*  
*No photography or recording is permitted.*

Ralph Vaughan Williams (1872 – 1958)  
Text by Ursula Vaughan Williams (1911 – 2007)

Four Last Songs (1954 – 1958)

1. *Procris* (1958)
2. *Tired* (1956)
3. *Hands, Eyes, and Heart* (1956)
4. *Menelaus* (1954)

Gustav Mahler (1860 – 1911)  
Text by Friedrich Rückert (1788 – 1866)

Rückert-Lieder (1901 – 1902)

1. *Ich atmet' einen linden Duft!*
2. *Liebst du um Schönheit*
3. *Blicke mir nicht in die Lieder!*
4. *Um Mitternacht*
5. *Ich bin der Welt abhanden gekommen*



**Leah Rosenman '24** is a mezzo-soprano from Longmeadow, MA. She was a 2022 winner of the Berkshire Symphony Soloist Competition, where she performed Thy hand Belinda/When I am laid in earth from Purcell's *Dido and Aeneas*. She is the president of the Williams College Concert Choir, a member of the Chamber Choir and Evensong Choir, and the music director of Ephlats A Cappella. Additional honors

include a Young Artist residency at the Mediterranean Opera Studio and Festival and an appearance with the Seraphic Fire Professional Choral Institute at the Aspen Music Festival. This upcoming summer, she will be singing with the Amherst Early Music Festival and the Norfolk Chamber Music Festival. Beginning this fall, she will be pursuing an MA in Music Administration at the Eastman School of Music. In her free time, she enjoys listening to indie rock, writing poetry, and going on walks.