

Williams College Department of Music



Robin Wang '24, piano/viola

Paul Hindemith
(1895 – 1963)

Sonata for Viola and Piano, op. 11, No. 4

- I. *Fantasie*
- II. *Thema mit Variationen*
- III. *Finale (mit Variationen)*

Robin Wang '24, viola; Jesse Cohen-Greenberg '24, piano

Johann Sebastian Bach
(1685 – 1750)

Partita No. 6 in E Minor, BWV 830

- I. *Toccata*
- II. *Allemande*
- III. *Corrente*
- V. *Sarabande*
- VII. *Gigue*

Gabriel Fauré
(1845 – 1924)

Nocturne No. 13 in B Minor, op. 119

Maurice Ravel
(1875 – 1937)

Gaspard de la Nuit, M. 55

- I. *Ondine*

Marc-André Hamelin (b. 1961)

Étude No. 11 in C-Sharp Minor, "Minuetto"

Frédéric Chopin
(1810 – 1849)

Fantaisie in F Minor, op. 49

Robin Wang '24, piano

Tuesday, April 23, 2024
4:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Robin Wang '24 is from Vancouver, Canada and is a physics and classics major at Williams. She has been playing piano for fifteen years, under the guidance of Carla Read and Ronald Morgan, and viola intermittently for half as long. At Williams, she studies piano with Doris Stevenson and viola with Ah Ling Neu. After graduation, Robin looks forward to beginning a PhD in Quantum Science and Engineering at Harvard. Please send thoughts and prayers that she doesn't get run over while commuting via rollerblades. In her free time, she can be found doing some combination of reading, listening to heavy metal, sending letters, petting cats, playing video games, and having nonsensical conversations with her friends.