

Williams College Department of Music



Jesse Cohen-Greenberg '24, piano

Claude Debussy
(1862 – 1918)

Étude 1 pour les cinq doigts d'après Monsieur Czerny
(five fingers, "after Monsieur Czerny")

Frederic Chopin
(1810 – 1849)

Sonata No. 3, op. 58

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

Claude Debussy
(1862 – 1918)

Étude 11 pour les arpèges composés (composite arpeggios)

Robert Schumann
(1810 – 1856)

Fantasy, op. 17

Durchaus fantastisch und leidenschaftlich vorzutragen;
Im Legenden-Ton
(Quite fantastic and passionately delivered; In the tone of a legend)

Mäßig. Durchaus energisch (Moderate. Quite energetic.)

Langsam getragen. Durchweg leise zu halten.
(Taken slowly. Keep quiet throughout.)

Sunday, April 21, 2024
4:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.