

Williams College Department of Music



Richard O'Donnell '27, violin

Freshman Recital

Maurice Ravel
(1875 – 1937)

Violin Sonata No. 2 “Blues,” M. 77 (1923-27)

Allegretto
Blues. Moderato
Perpetuum mobile. Allegro

Ethan Jeon '24.5, piano

****brief intermission****

Johannes Brahms
(1833 – 1897)

Violin Concerto in D Major, op. 77 (1878)

Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace — Poco più presto

Charles Tsui, piano (mvt I., III.)

Jesse Cohen-Greenberg '24, piano (mvt II.)

Tuesday, April 16, 2024

6:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.



Richard O'Donnell, 18, began studying the violin at the age of 4. He was enrolled at the San Francisco Conservatory of Music, Pre-College Division, under the tutelage of William Barbini. During his high school career, Richard participated in a variety of musical ensembles, including the San Francisco Symphony Youth Orchestra as well as the College Preparatory School Orchestra, Pit Orchestra, and Chamber Music Programs. With the Young People's Symphony Orchestra, he served as Concertmaster and was the 2022-23 Concerto Competition Winner, performing the Khachaturian Violin Concerto.

In previous summers, Richard has attended the Philadelphia International Music Festival, the Juilliard Summer Strings Program in Geneva, and the Meadowmount School of Music. During his time at the Boston University Tanglewood Institute, Richard was selected as Principal Second Violin of the Young Artists' Orchestra and was invited to perform Vaughan Williams' "Serenade to Music" as violin soloist with the Young Artists' Chorus in Seiji Ozawa Hall. He will return to Meadowmount this June, where he will work with I-Hao Lee.

Now completing his Freshman year at Williams College, Richard is a prospective double-major in Music and Economics. He studies with Professor Joanna Kurkowicz and is a member of the Opera Workshop's Pit Orchestra and the Berkshire Symphony, where he also holds a position as concert program annotator. In his free time, Richard enjoys listening to new music and Classical music podcasts, as well as reading novels, music biographies, and the BBC Music Magazine.