

Williams College Department of Music



Viola Studio Recital **Students of Ah Ling Neu**

Marin Marais (1656 – 1728)

Five Old French Dances for Viola and Piano

L'agréable
La Provençale
Le Basque

William McCormick '23, viola; Bob Logan, piano

Johann Sebastian Bach (1685 – 1750)

Cello Suite No. 3 in C Major arr. for Viola

Prelude
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

Zach Bishop '26, viola

Paul Hindemith (1895 – 1963)

“Der Schwanendreher” Concerto for Viola and Orchestra

1. *"Zwischen Berg und tiefem Tal":*
Langsam – Mäßig bewegt, mit Kraft
(“Between mountain and deep valley”:
Slow – Moderately moving, with strength)

Ray Wang '24, viola; Bob Logan, piano

J. S. Bach

Cello Suite No. 2 in D Minor

Prelude
Allemande

Aidan Ohl '26, viola

William Walton (1902 – 1983)

Concerto for Viola and Orchestra

Andante comodo
Vivo, con molto preciso

Jessie Burdette '24, viola; Jesse Cohen-Greenberg '24, piano

Monday, December 12, 2022

4:30 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted