

Williams College Department of Music



Viola Studio Recital Students of Ah Ling Neu

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| Ambroise Thomas (1811 – 1896) | Gavotte from <i>Mignon</i> |
| Georg Philipp Telemann (1681 – 1767) | G Major Viola Concerto
<i>Largo</i> |
| Luigi Boccherini (1743 – 1805) | Minuet
Vina Nweke '22, viola; Bob Logan, piano |
| Joseph Haydn (1732 – 1809) | Divertimento
I. <i>Adagio</i>
II. <i>Menuet</i>
III. <i>Allegro di molto</i>
Ethan Lopes '20, viola; Bob Logan, piano |
| Johannes Brahms (1833 – 97) | Viola Sonata op.120, No.1
I. <i>Allegro appassionato</i>
Kenneth Han '21, viola; Bob Logan, piano |
| Rebecca Clarke (1886 – 1909) | Sonata for Viola and Piano
<i>Impetuso</i>
<i>Vivace</i>
Ahna Pearson '20, viola; Bob Logan, piano |

Paul Hindemith (1895 – 1963)

Der Schwanendreher

"Zwischen Berg und tiefem Tal": Langsam – Mäßig bewegt, mit Kraft

("Between mountain and deep valley": Slow – Moderately moving, with strength)

Nun laube, Lindlein laube": Sehr ruhig – Fugato: "Der Gutzgauch auf dem Zaune sass"

("Now grow leaves, little linden tree, grow leaves": very calm – Fugato: "The Cuckoo Sat on the Fence")

Rebecca Christainsen '21, viola; Bob Logan, piano

Friday, December 7, 2018

4:00pm

Brooks-Rogers Recital Hall

Williamstown, Massachusetts

Please turn off or mute cell phones.

No photography or recording is permitted.