



Sitar and Tabla Studio Recital

Students of Veena Chandra and Devesh Chandra

Introduction of Tabla & Jhaptal (10 beat Rhythm cycle)

Prakar Variations of Jhaptal

Kayda in Jhaptal

Introduction of Teentaal (16 beat Rhythmic Cycle)

Prakar Variations of Teentaal

Kayda of Tita: Delhi Gharana

Kayda of TRKT: Delhi Gharana

Kayda of Kittak: Delhi Gharana

Tihais

Bedam Tihai

Sadharan Chakardaar Tihai

Farmaishi Tihai

Kayda Dha Tita Dha Tita: Delhi Gharana

Kayda DhaTi DhaGe NaDha TRKT: Delhi Gharana

Raag Yaman Shiv Vandana: “Sadha Shiva Bhajo Mana”

Raag Yaman is played in the first 3 hours of the night.

Aroha (Ascending): Ni Re Ga Ma’ Pa Da Ni Sâ

Avaroh (Descending): Sâ Ni Da Pa Ma Ga Re Sa

Pakad (Catch Phrase): Ni Re Ga Re Sa, Pa Ma Ge, Re Ga Re, Ni Re Sa

Composed by Veena Chandra

राग: भीमपलासी Raag: Bhimpalasi

Alap, Jod, Rajakhani Gat with Tans, Tihais, & Jhala

Thaat:Kaafi

Notes: G N are flat. Omit Re and Dha in Arohana.

Vadi:Ma

Samvadi:Sa

Time: Afternoon

Similar Raag Patdeep. Only difference is Patdeep has N natural.

Jati:Audav - Sampooran

Arohana: Ṇ S G M P N Ś

Avarohana: Ś Ṇ D P M G R S

Pakad: Ṇ S M, M G P, M G M G R S

Composed by Veena Chandra

राग: खमाज Raag: Khamaj

Introduction to Raag Khamaj

Thaat: Khamaj

Notes: Aroh Shudha N, and in Avroh flat N, in ascending R is omitted.

Vadi: G

Samvadi: Shudha N

Time: Midnight

Jati: Shadav - Sampooran

Arohana: Ṇ S G M P D N Ś

Avarohana: Ś D N P G M R S

Pakad: S G M P D, M G

Composed by Veena Chandra

Sitar and Tabla Studio Recital Student Performers:

Sitar

Fanely Caba '25
Alexis Chisom '25
Jean Carlos Cuenca '25
Shizah Kashif '24
Sareena Khanal '22
Samuel Lang '22.5
Preetul Sen '23
Karthik Subbiah '24

Tabla

Ali Jivraj '24
Onder Kilinc '23
Mukund Nair '22
Himal Pandey '25
Hemal Patel '22
Maysa Shaer '22

Monday, December 6, 2021
5:00pm

Chapin Hall

Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording is permitted.