## Williams College Department of Music



## Esther Kim '23, cello

Johann Sebastian Bach

Cello Suite No. 6 in D Major, BWV 1012

(1685 - 1750)

I. Prelude

Gaspar Cassadó

Suite for Solo Cello

(1897 - 1966)

I. Preludio-Fantasia

Esther Kim '23, cello

Johannes Brahms

Sonata for Cello and Piano No. 2 in F Major, op. 99

(1833 - 1897)

I. Allegro vivace II. Adagio affettuoso

III. Allegro passionato IV. Allegro molto

Esther Kim '23, cello; Justine Langman, piano

\*\*\*brief intermission\*\*\*

**David Popper** (1843 - 1913)

Requiem for Three Cellos and Piano, op. 66

Alpine Quartet

Esther Kim '23, EB Diallo '25, Michael Fallon '24, cellos; Tasan Smith-Gandy '24, piano coached by Muneko Otani

Rudolf Matz (1901 - 1988)

Quartet in D Minor for Four Cellos

I. Allegro

II. Intermezzo

III. Minuetto

IV. Assai drammatico

V. Finale in modo rustico

Esther Kim '23, Michael Fallon '24, EB Diallo '25, Tasan Smith-Gandy '24, cellos



Esther Kim '23 (she/her) is a chemistry and music major from Bellevue, Washington. She currently studies cello with Julian Müller and previously studied with Nathaniel Parke. She has been a member of the Berkshire Symphony, Ephoria (a cappella), Cello Shots, and the Alpine Quartet. After Williams, she is planning on pursuing pharmacy while continuing to play and arrange music. She would like to thank her friends and family for their continued love and support, and everyone who is watching the recital!



Pictured from left to right: EB, Tasan, Esther, Michael

The members of the **Alpine Quartet** met in Cello Shots and were united over their love for music and matz-arella sticks. They formed their quartet in September 2022 and are coached by Muneko Otani, who provides amazing musical insights and snacks to motivate the group. This quartet has various unique roles on campus, including but not limited to one pit orchestra member, two JAs, three Div. 3 majors, and four music arrangers. The Alpine Quartet has had multiple performance opportunities and recently had the honors of performing at the Clark Art Institute and President Maud Mandel's house. They hope to continue playing music together in the future, though Esther has to wait for her fellow members to graduate. In the meantime, you can watch the other members perform in Cello Shots and their other musical endeavors!

-Biography by Esther Kim '23 (with much love <3)

Tuesday, May 16, 2023 4:30 p.m.

Brooks-Rogers Recital Hall Williamstown, Massachusetts

Please turn off all cell phones. No photography or recording is permitted.