

# Williams College Department of Music



## MIDWEEKMUSIC

Johannes Brahms (1833 – 1897)

Intermezzo, op. 117

II. *Andante non troppe e con molto espressione*

Maki Yoshimura '22, piano

W.A. Mozart (1756 – 1791)

“Ach, ich liebte,” from *Die Entführung aus dem Serail*

Erin Nafziger, soprano; Sebastian Black '19, piano

Hans Fryba (1899 – 1986)

*Suite im Alten Stil*

I. *Preludio*

Matthew Williamson '21, double bass

Errol Garner (1923 – 1977)

*Misty*

Bonnie Raitt (b. 1949)

*I Can't Make You Love Me*

David Ariyibi '19, saxophone; Luke Cai '19, piano

Johannes Brahms

Cello Sonata No. 1 in E Minor, op. 38

I. *Allegro non troppo*

Julia Chiang '22, cello; Dalton Yu '22, piano

Paco Peña (b. 1942)

*Herencia Latina*

Benjamin Pollack '19, guitar

Phil Woods (1931 – 2015)

Three Improvisations

I. *Presto*

II. *Broadly, Freely*

Rebecca Coyne '22, Noah Jacobson '22, Hal Olson '22, Max Thierry '22, saxophones

Frederic Chopin (1810 – 1849)	Ballade No. 1 in G Minor, op. 23 Daniel Tran '21, piano
Domenico Scarlatti (1685 – 1757)	Sonata in C Major, K.159 <i>Allegro</i>
Sergei Rachmaninoff (1873 – 1943)	10 Préludes, op. 23 IV. <i>Andante cantabile in D Major</i> Nicholas Servedio '22, piano
Frederic Chopin	Prelude in C Minor, op. 28, No. 20
Frederic Chopin	Prelude in G Minor, op. 22, No. 22
Serge Prokofiev (1891 – 1953)	Visions fugitives, op. 22, No. 11 Elias Lindgren '22, piano
Ludwig van Beethoven (1770 – 1827)	Piano Sonata No. 26, " <i>Les Adieux</i> ," in Eb Major, op. 81a <i>Das Lebewohl</i> Jake Eisner '21, piano

**Tuesday, May 14th, 2019**  
**12:15 p.m.**

*Chapin Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*  
*No photography or recording is permitted.*

### **About MIDWEEKMUSIC**

This popular lunchtime series takes place at 12:15pm on most Wednesdays. Though we do not actually serve lunch, we do encourage everyone to bring along something to eat while they enjoy the music. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause. *Bon appétit!*