

Williams College Department of Music



MIDWEEKMUSIC

Ludwig van Beethoven
(1770 – 1827)

Piano Sonata No. 8 in C Minor, op. 13 (“Sonata Pathétique”)

I. *Grave*

II. *Allegro di molto e con brio*

Raphael Rakosi-Schmidt ‘23, piano

Malcolm Arnold
(1921 – 2006)

Fantasy for Bassoon

Nathaniel Tunggal ‘25, bassoon

Sergei Rachmaninoff
(1873 – 1943)

Prelude op. 32 No. 12 in G Sharp Minor

Stella Rothfeld ‘26, piano

Frédéric Chopin
(1810 – 1849)

Fantasy in F Minor, op. 49

Jianing Ren ‘23, piano

Leroy Anderson
(1908 – 1975)

A Trumpeter’s Lullaby

Daniel Davis ‘24, tuba; Anuvind Iyer ‘23, piano

Wednesday, May 10, 2023
12:15 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

About *MIDWEEKMUSIC*

This popular lunchtime series takes place at 12:15pm on most Wednesdays. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause.