

# *Williams College Department of Music*



## **CHAMBER ORCHESTRA OF WILLIAMS**

Leonard Bopp, Music Director  
Ronald Feldman, Faculty Advisor

Nico Muhly (b. 1981)

*Drones, Variations, Ornaments* (2011)

Benjamin Britten (1913 – 1976)

*Serenade for Tenor, Horn, and Strings* (1943)

Michael Chinworth, tenor; Paige McGrath, horn

INTERMISSION

Aaron Copland (1900 – 1990)

*Appalachian Spring* (1944)

**Saturday, May 4, 2019**

**8:00 p.m.**

*Chapin Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*  
*No photography or recording is permitted.*

# Chamber Orchestra of Williams

## Violin

Benjamin Mygatt '20, *concertmaster*  
Jeff Pearson '20, *concertmaster*  
Christopher Chung '22  
Aidan Dunkelberg '22  
Polly Ellman '22  
Fiona Keller '21

## Viola

Rebecca Christainsen '21, *principal*  
Ben Maron '21  
Aria Mason '21

## Cello

Eli Miller '21, *Principal*  
Georgia McClain '22

## Bass

Matthew Williamson '21, *principal*  
Isabel Lane '21

## Flute

Robin Eagleton '22  
Maddie Hurwitz '21

## Clarinet

Tim Young

## Bassoon

Francesca Panunto

## Trombone

Will Doyle '19

## Electric Guitar

Jeff Pearson '20

## Piano

Eugene Cho '22

## Percussion

Jay Sager

## Leonard Bopp, Conductor



Born in Albany, New York, conductor, composer, and trumpet player **Leonard Bopp** is currently a senior at Williams College, where he studies Music and English. At Williams, Leonard is Assistant Conductor of the Berkshire Symphony, with whom he made his conducting debut in April 2017. Leonard is also Music Director of the Chamber Orchestra of Williams, a student-led, flexible-instrumentation ensemble dedicated to innovative programming and engaging performance experiences. Performances with the Chamber Orchestra of Williams have included “Coming Together,” a program dedicated to the idea of building inclusive communities through engagement in the arts, at the Clark Art Institute in May 2017, and a semi-staged production of Mozart’s *La Clemenza di Tito* in April 2018. In addition, Leonard served as Student Director of the Williams College I/O Festival of Contemporary Music, where he has conducted major works by Michael Gordon, Julia Wolfe, Bryce Dessner, and George Lewis, performed works for solo trumpet by Toru Takemitsu and Matthias Pintscher, and premiered one of his composition projects, a setting of Shakespeare’s *Sonnets* for soprano and two percussionists.

Leonard is the Founder and Artistic Director of the New York-based Blackbox Contemporary Music Ensemble, a new music organization devoted to critical engagement in contemporary social and political discourse through interdisciplinary and experimental creative work. The ensemble gave its debut performance in August 2018 in a program featuring the music of Paul Novak, Sato Matsui, and George Lewis that explored the impact of social identity on creative practice. Upcoming projects with the Blackbox Ensemble include a program of works by Julius Eastman as part of the Stonewall 50 Festival in June 2019.

As a conductor, Leonard has studied at masterclasses with Ulrich Windfuhr in Hamburg, Germany and with Johannes Wildner in Vienna, Austria. As a trumpet player, Leonard has also studied at the Chosen Vale International Trumpet Seminar in Enfield, New Hampshire, where he worked with many of the world’s foremost trumpet soloists. Leonard currently studies trumpet with Allan Dean, Professor of Trumpet at the Yale School of Music, and conducting with Ronald Feldman, Music Director of the Berkshire Symphony. Leonard’s upcoming composition projects include a commission by The Church of St. John’s in the Village for the opening of their LGBT history photo exhibition and a new piece for the 2020 I/O Festival. Leonard also works as a research assistant for Nico Muhly.

Leonard began his conducting studies as a student at The Juilliard School Pre-College Division, where he studied conducting with Adam Glaser and trumpet with Ray Mase. This year, Leonard completed a thesis project on tragic narratives and representations of death in music from the era of World War II, for which he conducted works by Britten, Shostakovich and Prokofiev with the Chamber Orchestra of Williams and the Berkshire Symphony. Next year, Leonard will enter the master’s degree program in orchestral conducting at the University of Michigan School of Music, Theatre, and Dance. Leonard is the 2019 recipient of the Williams College Hutchinson Fellowship in Music.