

# *Williams College Department of Music*



## ***MIDWEEKMUSIC***

Camille Saint-Saëns  
(1835 – 1921)

Introduction and Rondo Capriccioso in A Minor, op. 28

Keiyu Mamiya '28, violin; Leena Zhu '27, piano

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J.S. Bach  
(1685 – 1750)

Partita No. 2 in C Minor

- I. *Sinfonia*
- II. *Allemande*
- III. *Courante*
- IV. *Sarabande*
- V. *Rondeau*
- VI. *Capriccio*

Maurice Ravel  
(1875 – 1937)

*Le Tombeau de Couperin*

- I. *Prélude*
- II. *Fugue*
- V. *Menuet*
- VI. *Toccata*

Benjamin Wien '28, piano

**Wednesday, April 30, 2025**  
**12:15 p.m.**

*Chapin Hall*  
*Williamstown, Massachusetts*

*Please turn off cell phones.*  
*No photography or recording is permitted.*

### **About *MIDWEEKMUSIC***

This popular lunchtime series takes place at 12:15pm on most Wednesdays. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause.