

Williams College Department of Music



MIDWEEKMUSIC

Joseph Haydn (1732 – 1809)

Sonate, Hob. XVI:35

I. *Allegro con brio*

Ava Rahman '27, piano

George Gershwin (1898 – 1937)

"It Ain't Necessarily So," from *Porgy and Bess*

arranged by Jascha Heifetz

Frances Hayward '24, violin; Lucy Luo '27, piano

Dmitri Shostakovich (1906 – 1975)

String Quartet No. 8 in C Minor, op. 110

I. *Largo*

II. *Allegro Molto*

Jazmin Morenzi '27, violin; Olivia Henry '27, violin; Aidan Ohl '26, viola; Nathaniel Kirby '24, cello

J.S. Bach (1685 – 1750)

Partita No. 3 in E Major, BWV 1006

I. *Preludio*

Lisa Ji '27, violin

Claude Debussy (1862 – 1918)

Feux d'artifice, from Preludes, Book II

J.S. Bach (1685 – 1750)

English Suite No. 6 in D Minor, BWV 811

I. *Prelude*

Leena Zhu '27, piano

Veena Chandra

Puriya Dhanashri

Alap–Vilambit –Madhya laya–Gat– Jhala

Karthik Subbiah '24, santoor; Devesh Chandra, tabla

Wednesday April 24, 2024

12:15 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.

About *MIDWEEKMUSIC*

This popular lunchtime series takes place at 12:15pm on most Wednesdays. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause.