

# *Williams College Department of Music*



## ***MIDWEEKMUSIC***

Giuseppe Giordani  
(1744 – 1798)

*Caro Mio Ben*

Anagha Purohit '26, soprano; Nate Welsh '26, piano

Maurice Ravel  
(1875 – 1937)

Miroirs No. 2, "Oiseaux Tristes"

Wolfgang Amadeus Mozart  
(1756 – 1791)

Fantasia in C Minor, K. 475

Francesca Hellerman '23, piano

John Jacob Niles  
(1892 – 1980)

*Black is the Color*

Diana Hewitt '23, mezzo-soprano; Nate Welsh '26, piano

**Wednesday, April 19, 2023**

**12:15 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

*Please turn off cell phones.*

*No photography or recording is permitted.*

### **About *MIDWEEKMUSIC***

This popular lunchtime series takes place at 12:15pm on most Wednesdays. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause.