

Williams College Department of Music



WILLIAMS PERCUSSION ENSEMBLE & I/O New Music

BELLOWS

Julia Wolfe

Dark Full Ride, part 1 (2002)
for four drummers

Finola Merivale

Ihvustú I (2021)
for percussion quartet

Jacob Fanto '25

Seaforms (2025)*
for mixed chamber ensemble

James Díaz

In her dream song (2018)
for violin, cello, and piano

Steve Reich

Music for Mallet Instruments, Voices, and Organ (1973)

*denotes world premiere

Program is performed without intermission

Friday, April 18, 2025

7:30 p.m.

*Chapin Hall
Williamstown, Massachusetts*

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Arthur Boote '28, percussion
Jacob Fanto '25, percussion, TA
Nathan Liang '25, percussion, piano
Alex Moon '27, percussion
Suzanne Penna '25, percussion
Eleanor Race '28, percussion
Rein Vaska '25, percussion, flute
Alex De Biasio '28, organ
Chloë Braum-Bharti '27, voice
Olivia Wong '28, voice
Cooper Johnson '26, voice
Locke Meyer '25, clarinet
Artie Carpenter '25, trumpet
Ronald Deng '28, violin
Chad Higdon-Topaz, viola
Seohyeon Lee '27, cello
Lachlan Canavan '26, double bass
Benjamin Wien '28, piano

Matthew Gold, director

"The Williams Percussion Ensemble stood under the warm May sun and sent sharp-edged, tightly organized rhythmic salutes into the Berkshire hills."

— *The Boston Globe*

In programs featuring cutting-edge new music and forward-looking works of the past, the Williams Percussion Ensemble (WiPE) surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. WiPE is especially dedicated to programming that presents new voices, fresh perspectives, and novel approaches to creating music, acting as an important vehicle for new music in the Williams community. Beyond its regular performance schedule in the Williams College Department of Music, WiPE appears frequently at venues including The Clark, the '62 Center for Theatre & Dance, Bennington College, EMPAC (Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute), and is featured on the annual I/O Festival of New Music. WiPE strives to offer creative programs, visceral performances, innovative presentation, and immersive experiences for adventurous listeners.