Williams College Department of Music



MIDWEEKMUSIC

Dieterich Buxtehude (c.1637 – 1707)

Praeludium in G Minor, BuxWV 149

Marcel Dupré (1886 – 1971)

Magnificat VI: Gloria (Finale)

Nate Welsh '26, organ

Guillaume Balay

Petite Piece Concertante

(1871 - 1943)

Oliver Jones '27, trumpet; Jonathan Hartanto '27, piano

Johann Sebastian Bach

Partita No. 2 in D Minor Chaconne

(1685 - 1750)

Audrey Shadle '24, violin

John I. Mange, Jr. (b. 1988)

Sonatina for Trumpet and Organ (world premiere)

I. Pealing Bells

II. Canção de Saudades

III. Feast Day

Steven Felix, trumpet; Tim Pyper, organ

Wednesday April 17, 2024 12:15 p.m.

Thompson Memorial Chapel Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.

About MIDWEEKMUSIC

This popular lunchtime series takes place at 12:15pm on most Wednesdays. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause.