

Williams College Department of Music



MIDWEEKMUSIC

Johann Sebastian Bach (1685 – 1750)

Léon Boëllmann (1862 – 1897)

Praeludium Nr. 1, BWV 553

Offertoire from *Heures Mystiques*, op. 30

Abby Shen '26, organ

Johannes Brahms (1833 – 1897)

Jaak Nikolaas Lemmens (1823 – 1881)

Schmücke Dich, O liebe Seele

Short Trio No. 4 in G Major

Lucy Cumming '25, organ

Maurice Ravel (1875 – 1937)

Le Tombeau de Couperin

I. *Prélude*

III. *Forlane*

IV. *Rigaudon*

Benjamin Wien '28, piano

Léon Boëllmann (1862 – 1897)

César Franck (1822 – 1890)

Verset

Quasi Allegro

Mary Chen '28, organ

J.S. Bach (1685 – 1750)

Prelude and Fugue in A Minor, BWV 543

Nathaniel Welsh '26, organ

Franz Liszt (1811 – 1886)

Transcendental Etude No. 10

Sebastian Quadrini '28, piano

Wednesday, April 16, 2025

12:15 p.m.

Thompson Memorial Chapel

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.

About *MIDWEEKMUSIC*

This popular lunchtime series takes place at 12:15pm on most Wednesdays. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause.