

Williams College Department of Music



Master Class with Eugene Drucker, violin

Johannes Brahms (1833 – 1897) Violin Concerto in D Major

Adagio

Richard O'Donnell '27, violin; Jessie Cohen Greenberg '24, piano

Ellen Taaffe Zwilich (b. 1939) Fantasy for Solo Violin

Lisa Ji '27, violin

Ludwig van Beethoven (1770 – 1827) String Quartet, op. 59 No. 1 “Razumovsky”

I. Allegro

Purple Valley Quartet

Isabella Hayden '26, Ashley Kim '26, violins; Zachary Bishop '26, viola; Seohyeon Lee '26, cello

Maurice Ravel (1875 – 1937) String Quartet in F Major

I. Allegro moderato. Tres doux

Tomo Quartet

Audrey Shadle '24, Frances Hayward '24, violins; Jesse Burdette '25, viola; Nykolas Rekasius '26, cello

Thursday, March 7, 2024

4:15 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*

Eugene Drucker, violin

Eugene Drucker is a founding member of the Emerson String Quartet and Music Director of the Bach at New Year's concerts for The Berkshire Bach Society. He has appeared as a solo violinist with the orchestras of Montreal, Brussels, Antwerp, Liege, Hartford, Richmond, Omaha, Jerusalem, and the Rhineland-Palatinate, as well as with the American Symphony Orchestra, the Aspen Chamber Symphony, and the Las Vegas Philharmonic. A graduate of Columbia University and the Juilliard School, he served for two years as concertmaster of the Juilliard Orchestra, which featured him several times as a soloist. He made his New York debut as a Concert Artists Guild winner in the fall of 1976, after having won prizes at the Montreal Competition and the Queen Elisabeth Competition in Brussels. He has recorded the complete unaccompanied works of Bach (Parnassus Records), the complete sonatas and duos of Bartók (Biddulph Recordings), and (with the Emerson Quartet) works ranging from Bach and Haydn to contemporary repertoire, mostly for Deutsche Grammophon. A nine-time Grammy and three-time Gramophone Magazine Award winner, he is visiting professor of chamber music at Stony Brook University.