

Williams College Department of Music



Master Class with Jonathan Feldman, piano

Claude Debussy (1862 – 1917)

Sonata for Violin and Piano in G Minor

I. Allegro vivo

Audrey Shadle '24, violin; Jessie Cohen Greenberg '24, piano

Phillipe Gaubert (1879 – 1941)

Trois Aquarelles (1915)

I. Par un clair matin

Austin Lin '27, flute; Jessica Jiang '27, cello; Leena Zhu '27, piano

Ludwig van Beethoven (1770 – 1827)

Sonata for Violin and Piano No. 5 in F Major “Spring”

I. Allegro

Lisa Ji '27, violin; Lucy Loh '27, piano

Wednesday, March 6, 2024

4:15 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*

Jonathan Feldman, piano

Jonathan Feldman is an ensemble player, solo recitalist, and accompanist. He has performed around the world with Nathan Milstein, Itzhak Perlman, Gil Shaham, Midori, Pierre Fournier, Kyung Wha Chung, and Zara Nelsova. He has been a participant in New York Philharmonic Chamber Ensembles concerts throughout the New York area and on orchestra tours of the Far East, South America, Russia, and Europe. He has performed at the Tanglewood Festival, Bridgehampton Music Festival, Music from Angel Fire (New Mexico), Aspen Music Festival, and California's Hidden Valley Music Festival, given master classes throughout the U.S., and has recorded on the Columbia Masterworks, DGG, RCA Red Seal, Titanic, Philo, and Nonesuch labels. Director of the collaborative piano program at the Music Academy of the West in Santa Barbara, Calif., Feldman has been on the collaborative piano faculty of New England Conservatory since 2011. He has been on the faculty at Juilliard since 1989 and was chair of the collaborative piano department from 1992 to 2015. He has a BM degree from Juilliard and studied piano with Irwin Freundlich, Dorothy Taubman, and Rosetta Goodkind.