

Williams College Department of Music



Berkshire Symphony Student Soloist Competition

George Enescu
(1881 – 1955)

Concertstück

Jessie Burdette '25, viola; Sebastian Quadrini, piano

Charles Gounod
(1818 – 1893)

"Ah! je ris de me voir," from *Faust* (The Jewel Song)

Emma Hennessy '26, soprano; Leigh Murphy, piano

Samuel Barber
(1910 – 1981)

Violin Concerto, op. 14

I. *Allegro*

Richard O'Donnell '27, violin; Charles Tsui, piano

Léon Boëllmann
(1862 – 1897)

Symphonic Variations, op. 23

Arianna Suarez '25, cello; Bob Logan, piano

Kurt Weill
(1900 – 1950)

"Lonely House," from *Street Scene*

Xavier Wills '27, tenor; James Mitchell, piano

Antonín Dvořák
(1841 – 1904)

Cello Concerto in B Minor, op. 104, B. 191

III. *Finale: Allegro moderato — Andante — Allegro vivo*

E.B. Diallo '25, cello; Bob Logan, piano

****brief intermission****

Alexander Scriabin
(1872 – 1915)

Concerto in F# Minor

III. *Allegro moderato*

Daniel Chang '25, piano; Doris Stevenson, piano

Wolfgang Mozart
(1756 – 1791)

Madamina, il catalogo è questo

William May '25, bass-baritone; Ben Wien '28, piano

Max Bruch
(1838 – 1920)

Scottish Fantasy, op. 46

I. *Introduction: Grave — Adagio cantabile*

Lisa Ji '27, violin; Bob Logan, piano

Jacques Ibert
(1890 – 1962)

Concerto pour flûte

II. *Andante*

Alex Moon '27, flute; Aaron Likness, piano

Robert Schumann
(1810 – 1856)

Cello Concerto in A Minor, op. 129

I. *Nicht zu schnell*

Seohyeon Lee '27, cello; Bob Logan, piano

Charles Tomlinson
(1884 – 1920)

Griffes Poem for Flute and Orchestra

Serenity Young-Ferguson '25, flute; Aaron Likness, piano

Claude Debussy
(1862 – 1918)

Première Rhapsodie

Locke Meyer '25, clarinet; Edwin Lawrence, piano

Carl Reinecke
(1824 – 1910)

Ballade, op. 288

Hannah Yoon '25, flute; Aaron Likness, piano

Tuesday, February 18, 2025

6:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones. No photography or recording is permitted.

Judges for the Berkshire Symphony Student Soloist Competition

Nathaniel Parke is a free-lance cellist based in Bennington, Vermont. He has been a member of the Boston Composers String Quartet and the Bennington String Quartet. He is currently an Instructor of Cello at Bennington College and recently retired from Williams College as Artist Associate in Cello where he taught since 1994. Many of his students have been competition-winners and recipients of awards. He has served as a cello faculty member and chamber music coach at the Longy School of Music, Skidmore College, SUNY Albany, the Manchester Music Festival, Taconic Music and is currently on the faculty of the Chamber Music Conference and Composer's Forum of the East. He can be heard on Albany Records and MMC Recordings performing chamber and solo cello music. Mr. Parke performs on an instrument made in 1721 by C.G. Testore.

Robyn Quinnett was born on the island of Montserrat in the Caribbean and began playing violin at eight years old. She has won several competitions including the National Mariam Hayes and Ruth Kern Competitions. She can be heard as the principal Second Violinist on the 2023 *Deutsche Grammophon* recording *Songs for Our Times* and the 2021 *Grammy*® winning recording with the Experiential Orchestra. Robyn earned her bachelor's and master's degrees from The Juilliard School studying with Naoko Tanaka and the late Stephen Clapp. In 2019, Robyn completed her DMA from Stony Brook University studying with Hagai Shaham. She is an alum of The Tanglewood Music Center, Aspen Music Festival, Colorado College Music Festival, and Festival Internacional de Inverno de Campos do Jordão in Brazil. She has performed with ensembles such as the Saint Paul Chamber Orchestra, Glimmerglass Festival Orchestra, American Symphony Orchestra, Knoxville Symphony, Hudson Valley Philharmonic, Princeton Symphony, Northeastern Pennsylvania Philharmonic, New Haven Symphony, American Ballet Theatre Orchestra, Opera Philadelphia, and toured internationally as Principal Second of the Sphinx Virtuosi. Robyn is dedicated to community engagement and pedagogy. She is a teaching artist and board member of Living Arts Collaborative, an organization of performing artists who aim to bring an accessible and interactive approach to the musical arts in schools. She is the Programming Director of Lyrica Baroque which engages in educational activities for communities in Louisiana. She founded The Montserrat Music Festival, a summer festival, bringing music education and live chamber music to her home island of Montserrat. She has also served as a Violin Faculty at the Sphinx Performance Academy in residence at the Curtis Institute of Music, Roosevelt University, and Cleveland Institute of Music. In the fall of 2023, Robyn began her fulltime violin teaching position at Smith College.

Marlene Walt holds a B.Music in Voice from Anna Maria College, and a M.A.T. in Music from Smith College. She has completed advanced study at the Berkshire Music Center, Tanglewood. Her teachers include Martin Lies, Phyllis Curtin, and among her vocal coaches are Janet Bookspan and Sam Morgenstern. She is a frequent recitalist and has appeared in numerous solo orchestral and operatic performances. Of note were the premieres of Tom Johnson's opera *Sopranos Only* and Vivien Fine's *Songs of Love and War*. Ms. Walt is a former Artist Associate for Voice at Williams College and a member of the Williams Chamber Players. She was founder and co-director of Williamstown Chamber Concerts for 19 years. For 25 years, Ms. Walt was Choral Director at Mt. Greylock Regional High School. In addition, she served as Visiting Instructor of Voice at Smith College and at North Adams State College. Ms. Walt was a recipient of a Distinguished Music Educator's Award, conferred by Yale University in 2007, an honor given to forty-five educators nationally.

About the Berkshire Symphony Student Soloist Competition

The Berkshire Symphony Student Soloist Competition is open to Williams College students who have completed certain required instrumental or vocal studies and are enrolled in qualifying courses. Each of the soloists has received a recommendation from his or her teacher to participate in the competition. The works they perform may be one movement from a concerto, a single-movement work, a concert or operatic aria, or song cycle for soloist and orchestra. A distinguished panel of judges consisting of professional musicians from outside the Williams community chooses the winners after the competition.

The competition winners will appear with the Berkshire Symphony in the orchestra's final regular season concert on Friday, April 25, 2025 in Chapin Hall, a gala evening that showcases the remarkable talents of our Williams students.