

# Williams College Department of Music



## Berkshire Symphony Student Soloist Competition

Giacomo Puccini (1858 – 1924)

*Senza mamma o bimbo tu sei morto*

Anna Leedy '22, soprano; Paige Busse '24, piano

Wolfgang Amadeus Mozart (1756 – 1791)

Flute Concerto No. 1 in G Major, K. 313

*Rondo: Tempo di Menuetto*

Chen Chen Huang '23, flute; Jianing Ren '23, piano

George Frideric Handel (1685 – 1759)

*Piangerò la sorte mia*

Maya I. Huffman '22, soprano; Jesse Cohen-Greenberg '24, piano

Henry Purcell (1659 – 1695)

*Thy hand Belinda/When I am laid in earth*

Leah Rosenman '24, mezzo soprano; Robin Wang '24, piano

Antonín Dvořák (1841 – 1904)

*Měsíčku na nebi hlubokém*

Olivia Graceffa '22, soprano; Jesse Cohen-Greenberg '24, piano

Giuseppe Verdi (1813 – 1901)

*Per me quinto – O Carlo Ascolta*

Edmond Laird-Raylor '24, baritone; Jesse Cohen-Greenberg '24, piano

Gaetano Donizetti (1797 – 1848)

*Una Furtiva Lagrima*

Izaki Metropoulos '22, tenor; Jesse Cohen-Greenberg '24, piano

Wolfgang Amadeus Mozart (1756 – 1791)      Flute Concerto No.2 in D Major, K.314

I. *Allegro aperto*

Hanbin Koo '22, flute; Dalton Yu '22, piano

Carl Nielsen (1865 – 1931)      Flute Concerto

I. *Allegro moderato*

Annika Harrington '23, flute; Bob Logan, piano

Carl Maria von Weber (1786 – 1826)      Clarinet Concerto No.2 in E-flat Major, op.74

III. *Polacca*

Minjun Kim '22, clarinet; Bob Logan, piano

Igor Stravinsky (1882 – 1971)      "No Word from Tom," from *The Rake's Progress*

Sara Stebbins '24, soprano; Jesse Cohen-Greenberg '24, piano

Charles Gounod (1818 – 1893)      "Je veux vivre," from *Roméo et Juliette*

Rebecca Kuo '22, soprano; Jesse Cohen-Greenberg '24, piano

Maurice Ravel (1875 – 1937)      Piano Concerto in G

III. *Presto*

Jihoon Kim '22, piano; Bob Logan, piano

**Tuesday, February 15, 2022**  
**6:00 p.m.**

*Chapin Hall*  
*Williamstown, Massachusetts*

Please turn off cell phones. No photography or recording is permitted.

# Berkshire Symphony Student Soloist Competition

## The Judges

Soprano **Amanda Boyd**, has been hailed as one of Britain's "rising stars." Ms. Boyd trained at the Guildhall School of Music and Drama in London, where she won the Susan Longfield prize and was supported by the Countess of Munster Trust. She also studied at the National Opera Studio in London, where she was supported by Friends of Covent Garden and the Foundation for Sports and the Arts. Ms. Boyd was coached and supported by Elizabeth Vaughan and Dame Janet Baker throughout her training.

Most recently, Amanda appeared as Constance Fletcher in Virgil Thomson's *The Mother of Us All* (voted one of 2017's top 10 best classical music performances by the *New York Times*), under the direction of R. B. Schlather at Hudson Hall. Amanda is also known for the title role in the film *Lucia* (based on Donizetti's *Lucia di Lammermoor*). Other operatic roles include: La Contessa (Mozart's *Le Nozze di Figaro*) for the New Opera Festival in Rome, Italy; Ginevra (Handel's *Ariodante*) for the Covent Garden Festival; Adina (Donizetti's *L'Elisir d'Amore*) for Bel Canto UK and the Cambridge Opera Players; Martha (Flotow's *Martha*) for Bel Canto UK; Lucia (Britten's *The Rape Of Lucretia*) for Music Theatre Wales at the Cheltenham and Buxton Festivals; Romilda (Handel's *Xerxes*) with The Early Opera Company; Gretel (Humperdinck's *Hansel and Gretel*); Despina (Mozart's *Così fan Tutte*) for The London Opera Players; Cunegonde and Maria (Bernstein's *Candide* and *West Side Story*) with the Columbia Festival Orchestra, NY; Dido (Purcell's *Dido & Aeneas*) with Broad Street Players, at PS21, Chatham NY; Cleopatra (Handel's *Giulio Cesare*) with Upstate Chamber Opera, Albany, NY. Ms. Boyd's performances of contemporary works have included playing the lead role of Maeve in the world premiere of Deirdre Gribbin's *Hey! Persephone* for the Almeida and Aldeburgh Festivals; the role of Duende in the world premiere of Simon Holt's *A Nightingale's To Blame* for Opera North UK; and Edward Barnes' one-woman opera *The Vagabond Queen* for Hudson Chamber Opera, Hudson, NY. Amanda headlined and toured with the band, The Art of Noise, for their album *The Seduction of Claude Debussy*, in the USA and UK.

Amanda's regular solo concert appearances include Vaughan Williams' *Serenade to Music* with Sir Simon Rattle; Poulenc's *Gloria* with Sir David Willcocks; Britten folksong arrangements with David Allen Miller and the Albany Symphony Orchestra and most recently, Britten's *Les Illuminations* with David Smith and the Broad Street Orchestra at the Jack Shainman Gallery, Kinderhook NY. Under BoydSong, Amanda continues to keep the art song repertoire alive, regularly performing recitals with piano and chamber groups in concert halls, private homes, and galleries both in the United States and Europe.

**Joel Pitchon** is active as a soloist, concertmaster and chamber music player. He has received acclaim for his performances with nationally and internationally renowned ensembles.

Pitchon studied with Lewis Kaplan, Oscar Shumsky and Joseph Fuchs, and received his degrees from The Juilliard School. He has served as the concertmaster of numerous orchestras, including the Orquestra Ciutat de Barcelona (Spain), the New York Virtuosi Chamber Orchestra, the Colorado Music Festival Orchestra, the New Zealand Symphony (guest), the National Arts Centre Orchestra (Ottawa, Canada, guest) and the EOS Orchestra (NY). He has participated in many concerts in the United States and abroad with the Orpheus Chamber Orchestra and the New York Philharmonic.

Mr. Pitchon also works extensively in chamber ensembles. He has been a member of the Forster String Trio, the Walden Chamber Players and the Kinor String Quartet, among other groups. Each summer he participates in a series of concerts as leader of the New Baroque Soloists. Mr. Pitchon is currently a member of the Sage Chamber Music Society.

As a soloist he has performed with the Orquestra Ciutat de Barcelona, Philharmonia Virtuosi, and the EOS Orchestra among others. *The New York Times* wrote of his playing in the EOS production of Stravinsky's *L'Histoire du Soldat* "...superb playing by Joel Pitchon...."

He has appeared on numerous radio and television broadcasts including WGBH, WNYC and PBS. Mr. Pitchon was featured on the TV3 Catalunya program *Cadencia*, and has been interviewed about his work for *The Strad* magazine. He has recorded for Deutsche Grammophon, CBS Masterworks and Vox Cum Laude, among others. Recordings include a CD of four Sonatas for violin and piano by Clifton J. Noble, with the composer at the piano for the Gasparo label *New England Legacy*, with pianist Jonathan Bass of works by Quincy Porter, Walter Piston and Amy Beach, also recorded for the Gasparo label; *Sun Threads*, a recording of the chamber music of Augusta Read Thomas, made with the Walden Chamber Players, is available on the ARTCD label; works of composer Donald Wheelock, also with the Walden Chamber Players, is available on the Albany label, and a further edition of works by Piston, Perera and Bernstein for piano trio will soon be released on the Bridge label.

**John Perkel** serves as Music Coordinator of the Berkshire Chamber Players. Mr. Perkel has spent 35 years as an orchestra librarian for the Buffalo Philharmonic Orchestra, Rochester Philharmonic Orchestra, New York Philharmonic, and Boston Symphony Orchestra. During summers, he served as orchestra librarian at the Tanglewood Music Center, where he had the privilege of working with some of the most talented and wonderful young musicians from all over the world. After the 2016 Tanglewood season, Mr. Perkel retired from the Boston Symphony and moved with his wife, Barbara, back to the Berkshires. Before his employment in the orchestra world, he was a music teacher at the Berkshire Hills Regional School District and also was a psychiatric worker at the Austen Riggs Center in Stockbridge.