

Williams College Department of Music



Berkshire Symphony Student Soloist Competition

Ronald Feldman, faculty host

Ralph Vaughan Williams (1872 – 1958) Concerto for Bass Tuba

I. *Prelude–Allegro Moderato*

II. *Romanza*

III. *Finale–Rondo Alla Tedesca*

Gwyneth Chilcoat '24, tuba; Robin Wang '24, piano

Alexandra Pakhmutova (b. 1929) Concerto for Trumpet and Orchestra

Artie Carpenter '25, trumpet; Daniel Chang '25, piano

Vincenzo Bellini (1801 – 1835) "Eccomi in lieta vesta... oh! quante volte," from *I Capuleti e i Montecchi*

Caroline Orphanos '23, soprano; Timothy Chen '26, piano

Camille Saint-Saëns (1835 – 1921) Piano Concerto No. 2 in G Minor, op. 22

I. *Andante sostenuto*

Anabella Cheong '24, piano; Doris Stevenson, piano

W.A. Mozart (1756 – 1791) Piano Concerto in B-flat Major, No. 15

III. *Allegro*

Jianing Ren '23, piano; Elizabeth Wright, piano

Gioachino Rossini (1792 – 1868) "Una Voce Poco Fa," from *Il Barbiere di Siviglia*

Carolyn Mielke '23, mezzo-soprano; Ethan Jeon '24.5, piano

Carl Reinecke (1824 – 1910) Ballade for Flute and Orchestra in D Minor, op. 288

Chen Chen Huang '23, flute; Paul Kim '24, piano

Carlisle Floyd (1926 – 2021) "Ain't it a Pretty Night," from *Susannah*
Molly Arts '24, soprano; Enoch Chou '23, piano

Charles T. Griffes (1884 – 1920) *Poem*
Annika Harrington '23, flute; Enoch Chou '23, piano

Jules Massenet (1842 – 1912) "Pourquoi me réveiller," from *Werther*
Theodore Cohen '23, tenor; Leo Marburg '24, piano

Dmitri Shostakovich (1906 – 1975) Cello Concerto No. 1 in E-flat Major, op. 107
I. *Allegretto*
Elliot Kim '23, cello; Timothy Dunne, piano

Umberto Giordano (1867 – 1948) *La Mamma Morta*
Iona Kruger '25, soprano; Zachary Wadsworth, piano

Paul Hindemith (1895 – 1963) *Der Schwanendreher*
I. *Zwischen Berg und tiefem Tal*
(Between Mountain and Deep Valley)
Ray Wang '25, viola; Ethan Jeon '25, piano

W.A. Mozart (1756 – 1791) *Der Hölle Rache kocht in meinem Herzen*
Sarah McGinn '24, soprano; Ethan Jeon '24.5, piano

Carl Maria von Weber (1786 – 1826) Clarinet Concerto No. 2 in Eb Major, op. 74, J. 118
I. *Allegro*
Locke Meyer '25, clarinet; Edwin Lawrence, piano

Tuesday, February 14, 2023

6:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones. No photography or recording is permitted.

Berkshire Symphony Student Soloist Competition

The Judges

Soprano **Amanda Boyd** has been hailed by critics as one of Britain's "Rising Stars." Ms. Boyd trained at the Guildhall School of Music and Drama in London, where she won the Susan Longfield prize and was supported by the Countess of Munster Trust. She also trained at the National Opera Studio in London, where she was supported by Friends of Covent Garden and the Foundation for Sports and the Arts. Ms. Boyd was coached and mentored by Elizabeth Vaughan and Dame Janet Baker throughout her training.

Among her many roles, Amanda Boyd played the title role in the film Lucia (Donizetti's Lucia di Lammermoor). Other operatic roles include: La Contessa (Mozart's Le Nozze di Figaro) for the New Opera Festival in Rome, Italy; Ginevra (Handel's Ariodante) for the Covent Garden Festival; Adina (Donizetti's L'Elisir d'Amore) for Bel Canto UK and the Cambridge Opera Players; Martha (Flotow's Martha) for Bel Canto UK; Lucia (Britten's The Rape Of Lucretia) for Music Theatre Wales at the Cheltenham and Buxton Festivals; Romilda (Handel's Xerxes) with The Early Opera Company; Gretel (Humperdinck's Hansel and Gretel); Despina (Mozart's Cosi Fan Tutte) for The London Opera Players; Cunegonde and Maria (Bernstein's Candide and West Side Story) with the Columbia Festival Orchestra, NY; Dido (Purcell's Dido & Aeneas) with Broad Street Players, PS21, Chatham NY; Cleopatra (Handel's Giulio Cesare) with Upstate Chamber Opera, Albany, NY., and Constance Fletcher in R.B. Schlather's production of The Mother Of Us All at Hudson Hall, NY.

Ms. Boyd's performances of contemporary works include: the lead as Maeve in the world premiere of Deirdre Gribbin's Hey! Persephone for the Almeida and Aldeburgh Festivals; the role of Duende in the world premiere of Simon Holt's A Nightingale's To Blame for Opera North UK; Edward Barnes' one woman opera The Vagabond Queen for Hudson Chamber Opera, Hudson, NY and Soprano soloist in John Kelly's Find My Way Home at the Joyce Theatre. Amanda headlined and toured with the band, The Art of Noise, for their album The Seduction of Claude Debussy, in the USA and UK.

Amanda's regular solo concert appearances include Vaughan Williams' Serenade to Music with Sir Simon Rattle; Poulenc's Gloria with Sir David Willcocks; Britten folksong arrangements (Albany Symphony Orchestra) Britten's Les Illuminations; Haydn's Nelson Mass; Honegger's King David; Handel's Ode St.Cecelia; (Broad Street Chorale and Orchestra NY)

In the Fall of 2022, Amanda performed the US premiere of Kindersang - a song cycle composed by Deirdre Gribbin, set to poems written by kindertransport survivor Lotte Kramer, for soprano and violin at the Lincoln Center, NYC.

Under BoydSong, Amanda continues to keep the Art Song repertoire alive, regularly performing recitals with piano, her trio Trimonious and other chamber groups in concert halls; private homes; and galleries both in the USA and Europe.

Amanda has a private teaching studio in Chatham NY and lives on an apple farm with her family.

Carl Jenkins, former Artist Associate in Oboe at Williams College, holds a Bachelor of Arts degree in Music from Montclair State University in New Jersey and a Master of Arts degree from Columbia University. He has studied oboe with Gennaro Mignola of the New Jersey Symphony, Albert Goltzer of the New York Philharmonic, and Humbert Lucarelli of New York City. Mr. Jenkins' orchestral experience has been with the Hudson Valley Philharmonic, the Albany Symphony, and with the Berkshire Symphony, where he served as principal oboist for forty-six years. He has also performed many chamber and solo recitals in the Northern Berkshire area. He has served as double reed adjudicator for many music festivals throughout New England and is presently the Principal Conductor of the Eagles Community Band in Pittsfield. Mr. Jenkins recently retired after serving as Coordinator of Fine and Performing Arts for the North Adams Public Schools and director of instrumental instruction at Drury High School. For his work in the field of music education, Mr. Jenkins was recipient of the Lowell Mason Music Award and was the 2004 recipient of the "Distinguished Service Award for Music" in the state of Massachusetts. In addition to his position as Artist Associate of Oboe Carl Jenkins was the founding conductor of the Williams College Symphonic Winds, directing the ensemble for nine years, and for many years was also Director of Woodwind Ensembles at Williams College.

Joel Pitchon is active as a soloist, concertmaster and chamber music player. He has received acclaim for his performances with nationally and internationally renowned ensembles.

Pitchon studied with Lewis Kaplan, Oscar Shumsky and Joseph Fuchs, and received his degrees from The Juilliard School. He has served as the concertmaster of numerous orchestras, including the Orquestra Ciutat de Barcelona (Spain), the New York Virtuosi Chamber Orchestra, the Colorado Music Festival Orchestra, the New Zealand Symphony (guest), the National Arts Centre Orchestra (Ottawa, Canada, guest) and the EOS Orchestra (NY). He has participated in many concerts in the United States and abroad with the Orpheus Chamber Orchestra and the New York Philharmonic.

Mr. Pitchon also works extensively in chamber ensembles. He has been a member of the Forster String Trio, the Walden Chamber Players and the Kinor String Quartet, among other groups. Each summer he participates in a series of concerts as leader of the New Baroque Soloists. Mr. Pitchon is currently a member of the Sage Chamber Music Society.

As a soloist he has performed with the Orquestra Ciutat de Barcelona, Philharmonia Virtuosi, and the EOS Orchestra among others. The New York Times wrote of his playing in the EOS production of Stravinsky's *L'Histoire du Soldat* "...superb playing by Joel Pitchon...."

He has appeared on numerous radio and television broadcasts including WGBH, WNYC and PBS. Mr. Pitchon was featured on the TV3 Catalunya program *Cadencia*, and has been interviewed about his work for *The Strad* magazine. He has recorded for Deutsche Grammophon, CBS Masterworks and Vox Cum Laude, among others. Recordings include a CD of four Sonatas for violin and piano by Clifton J. Noble, with the composer at the piano for the Gasparo label New England Legacy, with pianist Jonathan Bass of works by Quincy Porter, Walter Piston and Amy Beach, also recorded for the Gasparo label; *Sun Threads*, a recording of the chamber music of Augusta Read Thomas, made with the Walden Chamber Players, is available on the ARTCD label; works of composer Donald Wheelock, also with the Walden Chamber Players, is available on the Albany label. His most recent CD of Piano Trios by Perera, Piston and Bernstein on the Bridge label has received critical acclaim including winning the Art Music Lounge, "What a Performance award."