

Williams College Department of Music



MIDWEEKMUSIC

Ludwig van Beethoven
(1770 – 1827)

Sonata for Cello and Piano in D Major, op.102 No.2

I. *Allegro con brio*

II. *Adagio con molto sentimento d'affetto*

Seohyeon Lee '26.5, cello; Elizabeth Wright, piano

Camille Saint-Saëns
(1835 – 1921)

“The Swan” from *Carnival of the Animals*

Daniel Davis '24, tuba; Abraham Paik '25, piano

Joseph Haydn
(1732 – 1809)

Piano Sonata in E Minor, No. 34

I. *Presto*

Ingrid Colfati '26, piano

Lynn Ahrens (b. 1948)
Stephen Flaherty (b. 1960)

“In My Dreams” from *Anastasia*

Shoshanna Hemley '25, soprano; Leo Marburg '24, piano

Ludwig van Beethoven
(1770 – 1827)

Sonata No. 30, op. 109
I. *Vivace ma non troppo*
II. *Prestissimo*
Matthew Wu '25, piano

Claude Debussy
(1862 – 1918)

Preludes / Book 1, L.117: VIII. *La Fille aux Cheveux de Lin.*

Johann Sebastian Bach
(1685 – 1750)

Prelude in B-flat Major, BWV 866
John Aste '25, piano

Herbert Clarke
(1867 – 1945)

The Maid of the Mist

Oliver Jones '27, trumpet; Edwin Lawrence, piano

Tuesday, December 12, 2023
12:15 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

About *MIDWEEKMUSIC*

This popular lunchtime series takes place at 12:15pm on most Wednesdays. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause.