

Williams College Department of Music



Williams College Wind Ensemble

Brett Wery, director

Samuel Barber
(1910–1981)

Commando March (1943)

William Schuman
(1910–1992)

Chester Overture for Band (1957)

Warren Benson
(1924–2005)

The Solitary Dancer (1969)

Norman Dello Joio
(1913–2008)

Scenes from *The Louvre* (1966)

- I. *The Portals*
- II. *Children's Gallery*
- III. *The Kings of France*
- IV. *The Nativity Paintings*
- V. *Finale*

Valerie Coleman
(1970)

Roma (2011)

Friday, December 10, 2021

7:30 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.

Williams College Wind Ensemble Personnel

Piccolo

Nicole Albright '25 (flute)

Flute

Isabella Pedone '25

Serenity Young-Ferguson '25 (piccolo)

Hannah Yoon '25

Oboe

Elena Lowe '25 (English horn)

Quentin Funderburg '25

Clarinet

Minjun Kim '22

Cheryl Mattott-Humphreys

Nathaniel Fossner

Michelle McGuire

Aaron Zhang

Bass Clarinet

Brian Carucci

Bassoon

Edward Marschilok

Alto Saxophone

Adithya Vaidyan '24 (soprano sax)

Jeremy Bouteiller

Tenor Saxophone

Tracy DeRagon

Horn

Paul Kim '24

Susan Wheeler

Katy Svatek

Trumpet

Artie Carpenter '25

Andrew Megalaa '24

Joel Bishop '25

Nico Cavalluzzi '23 (percussion)

Trombone

Jonathan Myers

Kenneth DeRagon

Bass Trombone

Travis Dobson

Euphonium

Abby Kinney '24

Charlie Doret

Tuba

Jackson Cook '25

Timpani

TJ Watkins '23 (percussion)

Percussion

Josh Lee '24

Piano

Ethan Jeon '24 (percussion)

Brett Wery, director

Brett L. Wery is an active composer/arranger and conductor living in the Capital Region area of upstate New York. He is the Music Director/Conductor of the Capital Region Wind Ensemble in Schenectady, NY and composer/editor for Sonata Grendel Publishing in Scotia, NY. For twenty-five years he taught theory, conducting, and applied woodwind studies at the State University of New York, Schenectady County Community College where he also directed the college wind ensemble. As a professor at SUNY Schenectady, Wery has been the recipient of the SUNY Chancellor's Award for Excellence in Teaching, the SUNY Chancellor's Award for Excellence in Scholarship and Creative Activities, and the SCCC Foundation Award for Excellence in Teaching. Wery later served as dean of the School of Music at SUNY Schenectady before retiring from academia to pursue composition and conducting full time. Wery holds degrees from the University of North Carolina School of the Arts and the University of Denver. Wery's compositions have been performed and recorded around the world. Recently premiered works include *String Quartet No. 1, Oot-kwa-tah* for chamber orchestra, and *Quarry Songs* for soprano, baritone, and piano. He is also author of *Clef and Key Studies for Clarinet*. Wery recently completed a residency at Avaloch Farm Music Institute in Boscawen, NH. His 2013 *String Quartet* was the 2021 Grand Prize winner of the Classic Pure Vienna International Music Competition in Vienna, Austria.