

Williams College Department of Music



Berkshire Symphony Student Soloist Recital

Jacques Offenbach (1819 – 1880) "Les oiseaux dans la charmille," from *The Tales of Hoffmann*

Sarah McGinn '24, soprano; Jesse Cohen-Greenberg '24, piano

Felix Mendelssohn (1809 – 1847) Violin Concerto in E Minor, op. 64

I. Allegro molto appassionato

Isabella Hayden '26, violin; Bob Logan, piano

W.A. Mozart (1756 – 1791) "Hai già vinta la causa!" from *Le nozze di Figaro*

Peter Miles '24, baritone; Jesse Cohen-Greenberg '24, piano

Edward Elgar (1857 – 1934) Cello Concerto in E Minor, op. 85

IV. Allegro

Rachel Broweleit '24, cello; Bob Logan, piano

Gaetano Donizetti (1797 – 1848) "Quel guardo, il cavaliere... So anch'io la virtù magica," from *Don Pasquale*

Emma Hennessy '26, soprano; Jesse Cohen-Greenberg '24, piano

Ludwig van Beethoven (1770 – 1827) Violin Concerto in D Major, op. 61

I. Allegro ma non troppo

Frances Hayward '24, violin; Lucy Luo '27, piano

W.A. Mozart (1756 – 1791) "Mi tradi quell'alma ingrata," from *Don Giovanni*

Lea Obermüller '24, soprano; Jesse Cohen-Greenberg '24, piano

Ernest Chausson (1855 – 1899) *Chausson Poeme*, op. 25

Weiran Jiang '26, violin; Jesse Cohen-Greenberg '24, piano

Charles Gounod (1818 – 1893) *Avant de quitter ces lieux*

Edmond Laird-Raylor '24, baritone; Jesse Cohen-Greenberg '24, piano

Camille Saint-Saëns (1835 – 1921) "Amour Viens Aider ma Faiblesse," from *Samson and Delilah*

Iona Kruger '25, mezzo soprano; Jesse Cohen-Greenberg '24, piano

Giacomo Puccini (1858 – 1924) "Chi il bel sogno di Doretta," from *La Rondine*

Molly Arts '24, soprano; Jesse Cohen-Greenberg '24, piano

Saturday, December 2, 2023

1:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones. No photography or recording is permitted.