

Williams College Department of Music



Middle Eastern Music Ensemble

Rami El Aasser, Nicholas Mangialardi, co-directors

Tanburi Cemil Bey
(1873 – 1916, Turkey)

Samai Shadd Araban

Kamil al-Khulai
(1875 – 1938, Egypt)

Man li-Sabbin fi al-Hawa

Muhammad Abd al-Wahhab
(1902 – 1991, Egypt)

Bint al-Balad

Kemani Kevser Hanim
(1887 – 1963, Turkey)

Longa Nahawand

Anoushiravan Rohani
(b. 1939, Iran)

Sultane Ghalbha

Egyptian folk heritage

Ghazzala / Percussion Solo

Iraqi/Syrian heritage

Fug al-Nakhal

Thursday, November 16, 2023

7:30 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*

Middle Eastern Music Ensemble

Chase Bradshaw '25 – percussion
Bob Davis – oud
Theo Detweiler '24 – saxophone, vocals
Rami El-Aasser – percussion, vocals
Ammar Eltigani '24 – vocals
Angy Farhat '26 – percussion, vocals
Emily Gubin '24 – percussion
Austin Lin '27 – flute
Nicholas Mangialardi – nay, vocals
Gautam Ramasamy '26 – percussion, vocals
Leila Ruser '27 – bass
Talia Sanders '25 – percussion

The **Middle Eastern Music Ensemble**, newly sponsored by the Williams College Department of Music, explores vocal and instrumental traditions rooted in centuries of musical practice. The group meets weekly to play repertoire that spans a wide geographic, historical, and cultural terrain including folk, classical, and popular styles from around the Middle East.

Ensemble members learn maqamat (modes) and iqa'at (rhythms), the musical systems shared among musical traditions of the region.