

Williams College Department of Music



Williams Concert Choir & Williams Chamber Choir

Noah Horn, director

How Sweet the Sound

Alice Parker (b. 1925)

Quiet World

Ēriks Ešenvalds (b. 1977)

Rivers of Light

Francesca Hellerman '23, alto

Theo Cohen '23, bass

Josquin des Prez (c1450–1521)

El grillo

Stephen Paulus (1949–2014)

The Road Home

Leah Rosenman '24, alto

—

Thomas Weelkes (1576–1623)

Hosanna to the Son of David

Charles Villiers Stanford (1852–1924)

Beati quorum via

—

Serge Rachmaninoff (1873–1943)

Bogoroditse Devo

Pavel Chesnokov (1877–1944)

Spaseniye sodelal

Matthew Williamson '22, conductor

Sydney Guillaume (b. 1982)

Tchaka

Gilbert Wermeling, Patrick Spoor, percussion

Herbert Howells (1892–1983)

Magnificat (“Collegium Regale”)

Tim Pyper, piano

Zachary Wadsworth (b. 1983)

Ubi caritas

Tim Pyper, piano

Ralph Vaughan Williams (1872–1958)

Serenade to Music

Sarah McGinn ’24, Katharine Cook ’24, soprano

Francesca Hellerman ’23, Leah Rosenman ’24, Katherine Melkonian ’22, Cassidy Pawul ’22, alto

Christopher Van Liew ’23, Matthew Williamson ’22, Theo Cohen ’23, tenor

Carl May ’25, Leo Marburg ’24, Michael Arena ’23, bass

Michelle Liechti, violin

Jacqueline DeVoe, flute

Brad Wells

Amazing Grace

Christopher Van Liew ’23, tenor

Sarah McGinn ’24, soprano

Keith Hampton (b. 1957)

Praise His Holy Name!

Thursday, November 11, 2021

7:30 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.

Williams Concert Choir

Soprano

Ellie Beams '25
Paige Busse '24
Katharine Cook '24
Huijun Huang '22
Sarah McGinn '24
Vanessa Øien '22

Alto

Lucy Cumming '25
Francesca Hellerman '23
Katherine Melkonian '22
Cassidy Pawul '22
Leah Rosenman '24

Tenor

Christopher Van Liew '23
Harry Wilcox '23

Bass

Michael Arena '23
Theo Cohen '23
Leo Marburg '24
Carl May '25
Matthew Williamson '22

Williams Chamber Choir

Paige Busse '25
Katharine Cook '24
Anna Leedy '22
Sarah McGinn '24
Francesca Hellerman '23
Leah Rosenman '24
Zachary Wadsworth
Theo Cohen '23
Leo Marburg '24
Matthew Williamson '22

Noah Horn, director

As a conductor whose work has been praised as “superb” (The New York Times), “well-prepared and joyful” (Detroit Free Press), “excellent”, “fluent and fresh” (Opera News), Dr. Noah Horn presently serves as Visiting Artist in Residence and Director of Choral Activities at Williams College, chorus master for the Detroit Symphony Orchestra, and artistic director and founder of the professional vocal ensemble Audivi. With Audivi he has conducted historically-informed landmark performances of Bach’s Mass in B minor and Monteverdi’s Vespers, as well as premiering dozens of new compositions and touring several times around the US. He has worked with ensembles in Austria, Italy, Switzerland, Germany, Sweden, Estonia, Latvia, Lithuania, Bosnia and Herzegovina, Croatia, Turkey, Greece, Canada, and the Philippines.

For several years, Dr. Horn served as director of choral activities at Wayne State University, where he directed the choirs and led the graduate program in choral conducting. Also a passionate orchestral conductor, he has served as director of orchestral activities at Wesleyan University and worked with orchestras around the country. Other teaching assignments have included posts at Oberlin Conservatory, Amherst College, Hampshire College, Western Michigan University, and University of Michigan. His former graduate students hold choral artistic director positions across the country.

As a tenor specializing in oratorio, Dr. Horn has sung solo roles in much of the standard repertoire from the Baroque, Classical, and Romantic eras. He regularly sings with professional ensembles across the country, such as Conspirare and Kaleidoscope Vocal Ensemble. As an organist, Dr. Horn has given recitals in several countries, and has served as music director at a number of churches; recently he won several competitive national prizes from the American Guild of Organists. Dr. Horn also works freelance as a pianist, harpsichordist, trumpet player, composer, and audio and video engineer. He appears in numerous commercial recordings, including five albums released on Naxos Records.