

Williams College Department of Music



MIDWEEKMUSIC

Dieterich Buxtehude
(1637 – 1707)

Preludium in D Major, BuxWV 139

Paige Anna Busse '24, organ

César Franck
(1822 – 1890)

Sonata in A Major for Cello and Piano

I. Allegretto ben moderato

Jake Eisner '21.5, piano; Caroline Tally '21.5, cello

Jean-Baptiste Arban
(1825 – 1899)

Characteristic Study #1

Artie Carpenter '25, trumpet

J.S. Bach
(1685 – 1750)

Prelude & Fugue in C, BWV 545

Tim Pyper, organ

Wednesday, November 10, 2021
12:15 p.m.

Thompson Memorial Chapel
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

About *MIDWEEKMUSIC*

This popular lunchtime series takes place at 12:15pm on most Wednesdays. *MIDWEEKMUSIC* gives Williams music students and faculty a flexible venue that encourages performers of all experience levels to share what they are learning in lessons or class. Pieces that might not otherwise fit into other contexts also get a hearing, and you shouldn't be surprised if there is an occasional impromptu discussion. This forum is more informal than many of our concerts. Since you are too on your lunch break, we understand that you may not be able to stay for the entire performance. We do ask that you only enter or exit during applause.