

Williams College Department of Music



CHAMBER ORCHESTRA OF WILLIAMS

Franz Schubert (1797 – 1828)
Orchestration: Gustav Mahler

String Quartet No. 14, "Death and the Maiden"

- I. *Allegro*
- II. *Andante con moto*
- III. *Scherzo: Allegro Molto*
- IV. *Presto*

Dmitri Shostakovich (1906 – 1975)
Orchestration: Rudolf Barshai

Chamber Symphony, op. 110a

- I. *Largo*
- II. *Allegro Molto*
- III. *Allegretto*
- IV. *Largo*
- V. *Largo*

Saturday, November 3, 2018
8:00 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.

Chamber Orchestra of Williams

Ronald Feldman, faculty advisor

Leonard Bopp '19, conductor

Violin 1

Ben Mygatt '20, *concertmaster*

(Shostakovich/Barshai)

Jeff Pearson '20, *concertmaster*

(Schubert/Mahler)

Jeongyoon Han '20

Fiona Keller '20

Violin 2

Lucca Delcompare '20, *principal*

Polly Ellman '22

Elizabeth Bigham '21

Viola

Rebecca Christainsen '21

Ben Maron '21

Aria Mason '21

Cello

Eli Miller '21, *principal* (Schubert/Mahler)

Caroline Tally '21, *principal*

(Shostakovich/Barschai)

Georgia McClain '22

Megalan Tso '22

Bass

Matthew Williamson '21, *principal*

Isabel Lane '21



Conductor, composer and trumpet player **Leonard Bopp** is currently a senior at Williams College, where he is Assistant Conductor of the Berkshire Symphony, Student Director of the I/O Festival of Contemporary Music, and Founder and Music Director of the Chamber Orchestra of Williams. He is also Founder and Director of the New York-based Blackbox Contemporary Performance Ensemble, an interdisciplinary music ensemble devoted to critical engagement in social and political discourse through innovative and collaborative creative work. Current projects include a music/ecocriticism installation project with the Blackbox Ensemble, a composition project in collaboration with friend and poet Isabelle Doyle, and his thesis project on the politics of tragedy in music from the era of World War II.